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The Carmel Pine Cone

26th Year — No. 29
Friday, July 19, 1940
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(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World
Year, $2.00 — Copy, 5c

Sapero Out, G. Campbell Successor

Gordon Campbell, son of Attorney Argyll Campbell, will return to Carmel from China the end of the month to take over his new position as deputy district attorney in this area.

Campbell, who has been U. S. marshal in Shanghai for the past two years, will succeed Kalmen Y. Sapero, who has held the local office for five and a half years, on Sept. 1.

District Attorney Anthony Brazil confirmed the change this week but without comment.

William F. Gleeson, former Carmelite, who was special investigator in Brazil's office until replaced by the supervisors in favor of the son of a supervisor, will take over his new duties as "county investigator", working out of the office of Sheriff Carl H. Abbott, it was also learned this week. This job starts Aug. 24.

Sapero, a Carmel resident, in describing his relations with Brazil as most cordial throughout his connection with the district attorney's office, said the termination of his position came as a surprise.

'Hot' Trail Leads Cops To 'Heater'

County Tax Collector George Holm told Carmel's Chief of Police Robert Walton someone had stolen his hot-water heater:

Chief Walton told the Tax Collector he and his force were "hot" on the trail.

A number of home builders told Chief Walton, paint, cement, nails, wood and what-have-you were vanishing.

Chief Walton replied the trail was still "hot".

Yesterday he arrested William Dent, whom it is alleged, erected a house in New Monterey with a lot of "hot" materials.

Now the chief's men are checking over paint, nails, etc., in an effort to identify building supplies removed from Carmel and elsewhere and built into what police call a "hot" house.

Dent has nothing to say. Police called him "a wise guy" who refused to talk.

Main Event 'Card' Signed for Nov. 5

And so, Ladies and Gents, as Mike Jacobs would say, "In this corner we have Third-term-seeker Frankie Roosevelt, and in the other Win-with-Willkie—the G. O. P.'s Elephant Boy!

"When the gong rings, come out fightin, and r-e-m-e-m-bah! "NO FOULS!"

Late last night, indications were "Battling McNary" and "Push-over Wallace" will meet in the "prelims."

Southern Belle Gives Pointers To Pine Cone Staff Artist Wolo

Wolo takes time out from art work for Del Monte's "Night in New Orleans" to get some authentic information about the South from Miss Peggy Satterlee, a charming newcomer to Carmel. (See Page 2).

"All This And Bach Too!"

By JOHN BURR

BACH—

As I prepare these few lines for print I am torn between two desires. My first function is to analyze, for I sit in the compromising seat that must ever plague the critic and criticism is above all else—or should be, the exorciser of imperfection. On the other hand I feel, that as an individual, I must express something in my words that is more personal and therefore less abstract than ever criticism, no matter how constructive, can be. As near as possible therefore, so as to satisfy both the personal and thei mpersonal functions that clamor for expression, I resort to a kind of compromise that will suit my purpose.

Monday night, as I sat in the Sunset auditorium listening to the first evening concert of the sixth annual Carmel Bach Festival—the full significance of the amazing event suddenly made its imperss upon my consciousness and for the first time I was able to grasp with richer understanding the nobility of soul that was Bach's.

There is a supernal serenity in his music that transcends almost any other human's frail concepts. There is a way of life in Bach's muisc that recognizes neither position or calling, estate nor creed. It is almost too simple for words to adequately express and yet must be worked for with an infinity of patience that must have been Job's.

The mood was well prepared for me with the opening Overture No. 4 in B Minor for string orchestra and flute, and although I am not too kindly disposed toward the breathy tones of the flute I soon lost track of my antipathy and applauded at the opus' close quite

(Continued on page 14)

WE APOLOGIZE

For an insufficient number of last week's edition of The Pine Cone, notwithstanding an increased press run because of the Bach Festival. Our newsboys ran out of street-sale copies quicker than we anticipated. We will try to prevent a recurrence of this situation in the future.

Taxpayers Save Money In Long Run

Carmel's new property tax rate has been fixed by members of the city council at $1.63 as compared to last fiscal year's rate of $1.25.

It's not as bad as it seems. In fact, on the night of Dec. 31, 1941, Mr. and Mrs. Carmel Property owner can put their hands in their respective pockets and jingle two-bits in change, saved them by the city's new tax set-up.

As explained by Peter Mawdsley, city auditor, it works out as follows: The 1939 tax rate was $1.25. Two years, 1940 and 1941, at the same rate would amount to $2.50. The new $1.63 rate just announced covers a 15-month period ending Dec. 31, 1941.

The first half of the next year's levy, that of 1942, amounting to 62 cents, is payable in 1941. Thus the taxpayer during 1940 and 1941 will be charged only $1.63 plus the first half of the 1942 assessment, a total of $2.25, as against $2.50 for the same period had the new ordinance, changing the city's fiscal year, not been adopted.

Now Mr. and Mrs. Taxpayer, put your hands in your pockets, count those two thin dimes and that thick nickle, and grin, for this time you have the last laugh. It might have been worse, according to City Attorney W. L. Hudson, who pointed out at Wednesday's meeting, that under provisions of a new city ordinance, the council had a legal right to raise the new rate up to $2.00 instead of $1.63.

Not only is the City of Carmel changing its fiscal year so as to run concurrently with the calendar year, but it is adopting a pay in advance tax system under which one-half of the following year's tax levy is payable in the last period of the proceeding year.

During the 24-year life time of Carmel as an incorporated city, its fiscal year has run from Oct. 1 to Sept. 30. Starting Jan. 1, 1941 it will run from Jan. 1 to Dec. 31. The new set-up, however, makes both city and county tax payments due on the same dates.

The budget was announced at Wednesday afternoon's council meeting, when it was learned, that most departmental figures approximate last year's.

For comparison, Mawdsley explained that last year's budget figure was $53,170, and was adjusted upward to an estimated $56,576 during the year. It is proportionate to $70,720 in the new budget with the addition of $1740 in the unappropriated reserve to make the total of $72,460.

Mayor Keith B. Evans, in announcing the new tax rate, stated that the majority on the council favored a $1.25 general fund tax rate. The minority favored a rate of $1.35. In the voting it was made clear by Councilmen Bernard Rowntree and P. A. McCreery that they were the minority members. The rate as set was a compromise at $1.30. This 5 cents permits continuance of the new member on the police force.

The total $1.63 tax rate includes

(Continued on page 4)

LETTER TO THE EDITOR
A Convention Editorial

Dear Carlos:

Chairman Barkley the other night sounded to me like "a frog with a man in his throat." One thing is certain, he certainly rammed Roosevelt down the throats of the delegates.

Why will these Conventions go on insulting the intelligence of the average voter; and can't something be done in the way of proper editorial comments or signed articles to ridicule the bunk that is handed the people of the country in these very trying times?

Commenting on the Triple "R"—in other words, the Roosevelt Rubber Stamp Rodeo—it seems to me it has effectively made the Foreign Policy plank as meaningless as was done at Philadelphia. Therefore, the stand of the two candidates on this subject is the only thing that is important. Boiling down their personal opinions, the only difference would seem to be that Mr. Willkie wants to help England as much as possible — without getting into war—and getting fully prepared as rapidly and efficiently as possible for any eventuality; while Mr. Roosevelt is a little more inclined to take active sides immediately and probably get involved before we are ready.

The real issue is, of course, the domestic policy. The old line, dyed-in-the-wool, out-dated politicians of both parties—the kind who thrive in smoked-filled rooms and never speak above a whisper, except when orating, completely missed the point at both conventions. They continue to insult the intelligence of the voters and have gone back 24 years with the hope that "He kept us out of war" will again elect a President!

As far as the President is concerned, the draft Roosevelt talk reminded me of the story of the girl in Flanders during the last war. She had read and heard a good deal about the actions of the young German men and their treatment of women in conquered towns and territory. The town in which she lived was about to be occupied. She dressed herself up in her best finery, and when the Germans marched in, was in great evidence, parading up and down the streets. After a few hours of such promenading she approached the commanding officer and in a naive manner said, "General when will the atrocities commence?"

Very sincerely,
(Signed) S. F. B. MORSE.

Small World!
Lehmann Once Mended Ehlers

Ach, from where do I remember you?" queried Madame Alice Ehlers, harpsichordist in the Bach Festival, of a familiar but unplaced person who congratulated her following Tuesday evening's concert.

"From the right elbow," said Dr. Walter Lehmann of Carmel, former physician to King Zog of Albania.

Then Madame Ehlers recalled the day eight years ago when she fell from a stage in Hamburg, Germany, just three days before she was to give a concert. Her elbow was seriously injured. But she was able to play, not only her concert, but a special encore, afterward for Adbert Schweitzer, eminent missionary, doctor, player of Bach, an authority on the composer and the author of several books on his work.

It was a great night for Madame Ehlers and a great night for Dr. Lehmann when she played that concert in Hamburg . . and a great night when they met again in Carmel.—M. L.

OPENS SHOP

Mrs. Myrtle R. Stoddard has reopened the Carmel Music Shop in the Sundial Court after having closed it for several months. She has radios to sell to you and pianos, which she will also rent. In fact she says that if there is anything musical you need she will get it.

Southern Belles Make Authentic Del Monte Fete

Del Monte's gay "Night in New Orleans" which is scheduled for Saturday, July 27, will be nothing if not authentic. Two Southern belles will see to that.

They are Mrs. Nelson Whitney of New Orleans and Miss Peggy Satterlee of Carmel, whose family comes from Louisiana.

Mrs. Whitney, wife of the president of the Whitney National Bank, was queen of the famous New Orleans Comus ball and will again reign as queen of the Mardi Gras at Del Monte's dinner party

With her she will bring the crown and sceptre used by all queens in successive years at this famous event through arrangements which she has made with the City of New Orleans.

Mrs. Whitney, who has participated in many local amateur theatrical productions in New Orleans, is an ardent golfer and will return again to Del Monte to participate in the U. S. G. A. women's championship in September.

Miss Satterlee has been closely cooperating with Wolo, the Pine Cone artist, in the decorations which promise to be the most elaborate ever attempted for a Del Monte affair of this kind.

While details of the entertainment have not yet been worked out, this will be on a par with the rest of the arrangements. For one thing there'll be Judy Dean working in costume and black-face and for another there will be Joseph James, a star of the "swing" Mikado.

FREDERICK HIEBEL LECTURES NEXT WEEK

Dr. Frederick Hiebel, former teacher at the Waldorf school at Stuttgart and on the staff of the Rudolph Steiner school in New York City, will speak here next week. On Tuesday at 7:30 p. m. he will talk on "Shakespeare and the Light of the New Ego Consciousness' and on Thursday on "The Rudolph Steiner School and the Problems of Our Generation." The studio of Leota Tucker will be the place, Seventh and Monte Verde. He has also planned four other afternoon lectures, to be given at the Morgan Rest Cottage, Ocean and Carmelo.

CARMEL RED CROSS TACKLES JOB ON SURGICAL DRESSINGS

The products of many busy Carmel fingers were aboard the Red Cross "Mercy Ship" McKeesport, which docked at Marseilles, France, on Wednesday of this week. The Carmel shipment included 35 complete infants' layettes, 280 knitted sweaters, 225 warm women's and children's dresses and dozens of socks, beanies, scarves, blankets, shawls and hospital gowns. All were turned out in the Carmel chapter work room at Sixth and Dolores streets under the direction of Mrs. John W. Dickinson.

A new project of the Carmel Red Cross chapter got under way on Monday when the new surgical dressings unit began operations at the home of Mrs. Muriel Vanderbilt Phelps in Carmel Valley, where Mrs. Phelps has provided a fully equipped work shop for 60 workers at her own expense. Here workers are being given instruction in making surgical dressings by Mrs. Bertha K. Isenberg, who spent last week in San Francisco taking a special course offered by the American Red Cross. Additional workers are needed, and volunteers are asked to get into touch with Mrs. Phelps, telephone Carmel 865.

The work of the Carmel Chapter, according to Dr. G. H. Taubles, chairman, is attracting favorable attention throughout the Pacific area. "We stand first in the whole area," he said, "in exceeding our money quota, and we are far ahead of our quota of garments. Now we must exceed our quota of 17,000 surgical dressings. We know that the women of Carmel will provide all the workers needed."

"Of course the people of Carmel, who are contributing so generously of their time and money, want to know where it is being used," Dr. Taubles said yesterday. "At present it is going exclusively to the unoccupied parts of France, to England and Poland. It is the policy of the Red Cross to make sure that supplies reach only people in real need, through the closest supervision by its own representatives. Up to the present time lack of transportation, and problems of safeguarding deliveries have prevented supplies being sent into occupied areas of Europe. Last week, however, 1,078,000 penniless and homeless refugees were helped in France alone."

CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
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Fri., Sat. - July 19, 20
John Wayne, Claire Trevor, Walter Pidgeon in
DARK COMMAND
— also —
Eddie Albert, Rosemary Lane in
An Angel from Texas

Sun., Mon., Tues. - July 21, 22, 23
Dorothy Lamour, Robert Preston in
TYPHOON
Thrills — Drama and Suspense— In Technicolor

Wed., Thurs. - July 24, 25
John Garfield, Ann Shirley in
SATURDAY'S CHILDREN
— also —
Charles Ruggles, Robert Paige, Janice Logan in
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Prices Effective through July 25th

BUNCH VEGETABLES..bch. 2½c
Carrots, beets, turnips, green onions, large solid lettuce

SQUASH—Italian .....3 lbs 10c
Fancy No. 1—local grown

EGG PLANT—fancy, fresh..lb. 4c

RIPE TOMATOES.....lb. 2½c
Fancy, red, solid

CUCUMBERS .....2 for 5c
No. 1, long, green, fancy

CORN—Golden Bantam..doz. 28c
Fancy, Carmel Valley

STRING BEANS .....3 lbs. 19c
Kentucky Wonder; local grown, fresh

SLICING PEACHES...basket 25c
Fancy, HALE, Ripe

CANTALOUPES .....each 5c
Large, fancy

WATERMELONS .....lb. 1c

APPLES—Gravenstine..6 lbs. 25c
New crop, fancy

CELERY ..... each 10c
Utah Variety; fancy

BEANS—fresh Lima....3 lbs. 25c

GRAPES—ripe, seedless..2 lbs. 11c

LEMONS—large, juicy....doz. 15c

ORANGES—medium size.3 doz. 25c
Sweet, juicy

ORANGES-large table size, doz. 25c

NECTARINES .....2 lbs. 11c
Large, fancy, fresh

PEAS .....4 lbs 25c
Sweet, fresh, garden

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Small-Town Boy Grows Up Willkie's Life Reviewed

Wendell Willkie, thanks to the Democratic convention, has had his first campaign wish—"I hope Roosevelt runs against me!"

Thus the man whose chances as a presidential candidate have shot up like a Kansas cornstalk in July, is off with a flying start on his November battle for votes.

The man who earns $75,000 a year as a self-made power company executive, but cuts power rates 50 per cent makes no bones over the fact that he himself voted for F. D. R. in '32 and praises many of his opponent's policies. He is in so many words just a grown up small town boy who tells Wall Street just what he thinks about it.

Wendell Willkie was born in Elwood, Ind., Feb. 18, 1892, which makes him 48. His grandfather and grandmother came to the United States after the revolution against autocracy in German in 1848, in the wave of blue-eyed immigrants that gave us so many of our finest Americans. It was his grandfather who spelt his name Willcke, who taught Wendell his almost fanatical love of democracy.

Sad to relate. Wendell was anything but a model boy. No Elwood mothers said, "Tommy, I wish you'd try to behave like Win." He was always in trouble; fighting, tipping over the neighbors' privies, using his Sunday school text cards from the Methodist Church to play a gambling game with his five brothers and sisters.

It was not all play and tomfoolery. His father thought a boy ought to earn a little money, and when he was 11 years old Wendell went into business with his big

WENDELL WILLKIE

brother Ed. They moved small buildings from town out into the country and sold them to farmers.

When he was old enough to go to high school he nearly got himself expelled for sneaking into the auditorium at night and painting his class numerals all over the ceiling. He did not like figures in his algebra book but he liked to paint them on things — including the town gas tank.

Probably he raised so much devilment because he was the smallest of six. Wendell today stands 6 feet 1, and weighs 220 pounds.

His father and mother were both lawyers. Mrs. Willkie being the first woman admitted to the bar in Indiana. Elwood in those days was a tough town. With a population of 13,000 it flaunted 40 saloons and 40 houses of ill-fame. The husband-and-wife firm of Willkie and Willkie set out to clean up the town. One of their targets was the pool-rooms used as hangouts by the town's unsavory element.

The attack on the pool halls put an end to Wendell's first boyhood romance. Gawky, trembling like jelly with nervousness, he spruced himself up and went to call on the girl of his dreams. He knocked on the door. Instead of his girl, out rushed her father, shouting something about 'pool rooms'.

Unbeknownst to Wendell, the girl's father was a pool hall owner!

(To be continued)

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house o' flowers
Carmel Theater Building
Telephone 374

Sixth Annual
CARMEL
BACH FESTIVAL

GASTONE USIGLI——————*Conductor*

FRI., SAT.——————Sunset School—8:30
SUN. MAT:——————Carmel Mission—4:30
SUN. NIGHT——Carmel Mission—8:00 sharp

Lecture by ALFRED FRANKENSTEIN: Sunset School, Saturday morning at 11:00; General Admission 40c
Tickets on Sale at Thoburns.
Single Tickets——————1.75, 1.50, 1.10, 50c and tax

Now is the time to eradicate Poison Oak, Briers and other Noxious Weeds:

Due to favorable conditions, Poison Oak has never been more plentiful or virulent than this summer. It can be completely eradicated if treated in a thorough and scientific manner.

Protect your children and family from this dreaded infection by having it destroyed while the leaves are green.

Henry H. Waters,
Box AE, Carmel.

NOTE—A nominal charge of $1.00 will be made for inspection, estimation and consultation, which will be refunded if contract is executed.

Cabala Say-Willkie Win

John Miller, Carmel numerologist was asked what "the numbers" had to say about the coming presidential election, and he replied "Numerologically speaking Wendell Willkie has the edge on Franklin D. Roosevelt!

Explained Miller, "According to numereological date, both these men "operate" on the "power 3". This "3" represents frequently the ability to raise the person to the top in political endeavors. However, the interesting situation arises in the case of these two men: F. D. R. is now carrying what is termed an "old 3", Willkie a "young 3". When these two 3's are in competition the "young 3" cannot help but be the victor over the old.

"The reason: when the 'power 3' is used for political position it 'guarantees 'that the person carrying it, will be in 'power of position' up to the 'ninth year.' This then produces the 'old 3'. In this particular instance, Roosevelt is now in the 'ninth year'. Now along comes a 'new three' power to oppose him.

"Roosevelt, when he runs the third time, changes the 'position' of the 'three power' from what we call the 'triangle position' to the 'square position' resulting in the power 4. This 'four' cannot withstand the pressure of the competitive 'young three'. Willkie is carrying this latter.

"The conclusion: Willkie — at least, numerologically speaking,—cannot fail to defeat Roosevelt; for Willkie is still in the 'triangle position', the position which takes all precedence over the 'square'.

"As an example: When Willkie was last in competition with the New Deal—which operates on the 'square 4'—he was successful in coming out the moral and financial victor over the New Deal forces represented by their 'square 4' ".

Jack Anderson Spends Day on Peninsula

Congressman Jack Z. Anderson outlined to a small group of peninsula citizens at a breakfast yesterday morning the steps being taken in Washington to prepare the United States against attack. Functions throughout the peninsula later in the day renewed Anderson's acquaintance with supporters.

Anderson said it would take 18 months to complete the program of rearmament now underway, with the exception of the plans for enlarging the fleet. It would be six years before the additional vessels for the navy would be ready, he said.

The breakfast took place at the Forest Hills Hotel, Pacific Grove, with 15 men from Carmel, Monterey and Pacific Grove present.

BACH BROADCAST HAS EARLY START

Because of the broadcast of the Bach B minor Mass from Carmel Mission Sunday night, this performance will start sharp at 8 p. m., according to the Denny-Watrous management. The broadcast will be heard over the Mutual-Don Lee-KDON hookup. The concluding lecture of the series, by Alfred Frankenstein, will take place tomorrow morning at 11.

Milton Latham Wins Northern California Golf

Whether it's a black-face song, a leading role in a melodrama or a serious play, or whacking a golf ball hither to yon, Milt Latham, Carmel architect, is a good man for the job.

Most recent acquisition of fame for socking a golf ball far and dropping it down a little round hole in a green for Latham was in the Northern California seniors' tournament at Menlo Park Country Club.

Latham carded a 70 last Sunday to break a three-way tie for the title after posting a score of 150 for 36 holes.

In previous competition, he has been medalist once and quarter-finalist twice in the California amateur over the Pebble Beach course and finalist once in the peninsula open at Del Monte.

Carmel Beach Nearly Claims Young Swimmer

A San Jose tobacco salesman, John Whitney, 27, was rescued from possible drowning in the surf at Carmel beach last Sunday afternoon by two friends, George Bustard and Certon Donovan, also of San Jose.

COAST WRITER WINS ATLANTIC NOVEL PRIZE

From a larger number of manuscripts, the novel by Mrs. Antonia Riasanovsky of Eugene, Ore., "The Family" was selected for the $10,000 Atlantic Monthly novel prize for 1940, it is announced by Little, Brown & company, Boston publishers. It is the story of an exiled White Russian family of brave and amusing people living in Tientsin, China. The author herself is such an emigré.

Double-barrel names—Woodrow Wilson, Calvin Coolidge, Herbert Hoover and now Wendell Willkie.

One Of
Carmel's Most Charming Homes

This is a substantially built redwood house, bought at a bargain figure, then put through a complete renovation. Also many additions.

It is delightfully "Carmelish". Roomy, fresh, colorful. And a surpassingly beautiful view of our green-blue Ocean, with surf breaking on the Pebble Beach shore-line, seen through the gray-green of lovely eucalyptus trees.

And the price is several thousand dollars under cost of reproduction. The land cannot be reproduced; there is no available site comparable to it.

Elizabeth McClung White

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All his life

Boyhood messages now. Man's affairs tomorrow. But whoever he wants to talk with, the telephone will be ready. Growing, like himself, in usefulness. Matching strides with him. Bell System scientists and engineers are working hard to develop a service that will be tomorrow's miracle. Some day he'll say to his sons, "Why, in 1940 it sometimes took *my* Dad, on the Pacific Coast, a whole minute and a half to get New York!"

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AS THE CROW FRIES

By Richard L. Masten

THE BURMA ROAD

Along the Burma Road the jungles lie
Fecund and hostile, treacherous and dense.
The rocky ridges stretch across the sky.
The desert spreads its lonely violence.
Its miles reach on, monotonous with peril,
Through lands unfitted for a man's abode;
Too dank, too dry, too steep, too rich, too sterile.
Yet freedom lived along the Burma Road.

Along the Burma Road, by day and night
The caravans of liberty passed by
With strength to bolster in unequal fight
A nation holding freedom's torch on high.
They traveled it, unheeding constant danger,
Strange men who had devotion as their goad;
With fear unknown, discouragement a stranger,
They served and suffered on the Burma Road.

The Burma Road is closed. The timid great
Have yielded to the threat of hostile powers.
Yet let us not lament for China's fate
But let us rather shudder over ours,
Who, stronger far than she, have played the craven;
Who dare not stand according to our code
But drive that code to seek a periled haven
Beyond the stretches of the Burma Road.

Beyond the Burma Road, gone still and dead,
Strange tongues are raised in praise of Freedom's name.
Strange hands uphold her banner overhead.
Strange eyes reflect the splendor of her flame.
For still she lives, to move an exile nation
To fortitude we others should have showed,
That we may see unmerited salvation
Come back one day along the Burma Road.

THE NEED FOR STEEL

One thing I am going to want explained at some length during the coming political campaign is what the contending candidates propose to do about restoring America's international reputation for what is vulgarly known as "guts". That reputation has suffered considerably during the past 20 years. It has suffered under both Republican and Democratic administrations. And in proportion as it has been impaired so has our influence in world affairs.

Our pacifism, our lack of preparedness, our isolationism, our slogans about "minding our own business" and "trading with all comers", have contributed in great measure to the mess in which the world finds itself today. And no single group may be blamed. Idealists and materialists have been equally at fault. All of them have been living in an unreal world, trying to shape our policies to it, while our destinies have been shaped by a world that is entirely different and more starkly real.

So when Japan invaded China we minded our own business, and sold her whatever she wanted to aid her invasion. When Italy went into Ethiopia our oil trade was an important factor in preventing strangulation of her military efforts. We didn't approve of either act of aggression, but after all we weren't directly concerned, and there were dollars and cents to consider.

We have been free with our criticism of the unrealistic realism

(Continued on Page 8)

Taxpayers Save Money

(Continued from page 1

27 cents for the library fund (based on last year's 18 cents plus an amount to span the library's own fiscal year which runs from July 1) and 6 cents for the fire bonds for the 15 months.

Among savings to be effected, Mayor Evans declared tree trimming had been cut out entirely, a saving of $2000 for the period, although there had been talk of trimming cypresses along San Antonio.

The parks and playgrounds fund was also cut $2175 under the amount requested. Street watering, regarded as wasteful and ineffectual, was eleiminated in favor of an increased contribution to oiling.

Emphasis was placed on the fact that streets may now be oiled at a cost of 5 cents per front foot or $2 per average Carmel lot, with the city contributing labor and gravel.

Indication of possible WPA aid in repairing cave-ins along Scenic drive was given.

The new budget includes not only retaining the fifth member of the police department but also an extra employe in the street department.

Councilmen Fred Godwin declared the council "in complete harmony" regarding the police personnel.

Herbert Heron re-stated the principal of Carmel's budget system as "a gentlemen's agreement" which had been kept for the past two years "with give and take between departments."

City Clerk Saidee Van Brower yesterday requested The Pine Cone repeat her statement that she had made no increases in assessments this year, that the jump in the total assessment of property in Carmel City to $3,390,435 was due entirely to new building.

The 15-month budget: for tax levy for the fiscal year:

Department	Amount
Finance	$15,340.00
Streets	16,087.50
Police	17,206.00
Fire	6,955.00
Parks	5,403.00
Health-Safety	1,125.00
Lighting	812.50
Hydrants	3,675.00
Insurance	2,550.00
Reserve	3,307.00
TOTAL	$72,460.00

Estimated Income:

Taxes	$49,660.00
Other sources	22,800.00
TOTAL	$72,460.00

Tax Levy:

General fund	$1.30
Library	.27
'30 Fire Bonds	.03
'36 Fire Bonds	.03
TOTAL	$1.63

(In installments, 65 cents of the general fund tax will be paid each installment, plus 11 cents for the library fund in the first installment, 16 cents in the second; 3 cents for each bond issue in the first instalment only. Totals each installment, 82 cents and 81 cents, due, respectively, Oct. 1 and Jan. 1 and delinquent in that order Nov. 5 and May 5).

Burr Claimed as Carmelite in Bach Fest

When John Burr forsook the operatic stage and with his wife, beautiful Maria Tovanya, premiere danseuse with the San Francisco opera, decided to choose the most delightful place in the world to settle and make their home, they came to Carmel.

Now Burr, youthful in spite of his wide experience in this country and abroad, begun first as a child prodigy in New Orleans, is one of Carmel's contributions to the success of the sixth annual Bach Festival.

Not only did Burr assist the conductor, Gastone Usigli, in the choral division, but he is also lending his rich basso to the vocal sections. Furthermore, he provides the readers of The Pine Cone with authentic criticism. We are happy to have him as our music critic not only at this time but throughout the year.

Pine Needles

Dick Rohr came home from the hospital on Tuesday and is recuperating from an attack of pneumonia at home with his parents, Mr. and Mrs. Carl Rohr.

• • •

Entertains at Tea—

Mrs. James H. Cooke entertained on Monday afternoon at Forest Lodge at a tea in honor of Miss Marion Marcus of San Francisco who is visiting in Carmel. Fifty friends of Mrs. Cooke were invited to meet the charming guest of honor. Presiding over the tea table which was strikingly decorated by Mrs. T. B. Wilson and Mrs. Art Dayton were Mrs. Helen Art Dayton were Mrs. Helen Krebs, Mrs. Leo Ross, Mrs. T. B. Wilson and Mrs. Hugh Comstock. Miss Marcus has recently returned from the East where she is a student at Radcliffe College in Cambridge, Mass.

• • •

Miss Cecile Hampton has Miss Madge Saunders of Berkeley as her house guest this week.

• • •

Interested in Weston—

Mr. and Mrs. Beaumont Newhall of New York are due to arrive in Carmel tomorrow. Mr. Newhall is the director of the photography department of the Museum of Modern Art in New York and is looking forward to seeing Edward Weston while he is here. He has also written several books about the history of photography. The Newhalls are also friends of Mr. and Mrs. Laidlaw Williams.

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Shakespeare Proceeds To Buy Theater Lights

By JOHN BURR

There seems to be no limit to the artistic aspirations of this relatively small community. Hard upon the heels of one great Festival dedicated to the impeccable music of the inspired Bach we have a similar project devoted to the transcendent and universal genius of Shakepseare.

Carmel has staunchly, even fiercely supported her cultural assets and because of this support we are nothing daunted when a practical idealist such as Herbert Heron calmly announces his intention to produce not only one, but two Shakespearean plays in rapid succession — and thus we have our great summer Festivals. One hardly finishes before another stands ready to take its place.

In exactly six days following the close of the Bach Festival the Forest Theater opens with the first performance of "Macbeth". "Twelfth Night" follows, beginning on the evening of Aug. 1. Each play will run for three consecutive performances, commencing promptly at 8:30 o'clock.

Of great importance to the community is the announcement that Herbert Heron, with true sympathy for the needs of the theater has decided to turn over all proceeds above actual expenses derived from the Festival to the Forest Theater board, to help defray the cost of essential lighting equipment already purchased.

While on the subject of lighting it is apropos to mention the fact that Vincent Duffy, incontestably the most authoritative expert on out-of-door lighting in the country, has graciously offered his services to the Festival and will be in charge of this important phase of production.

Perhaps the most vital characteristic of Shakespeare's plays is the ever-present appeal they make to young people. Shakespeare's lines read with a fierce energy and brisk vernacular that is most suited to an elastic mind, avid for expression. No more concrete example of this singularity could be given than by citing the mean age of the Festival players.

All of you who would enjoy the prospect of being a part of the great audience that will stamp the Festival as a success, but feel that the cost will be quite beyond the means of your purse, will be greatly interested to know that all single admissions will be reasonably priced and that both performances can be seen on a series ticket. Children and student rates are also announced.

Lamour In South Sea Romance on Carmel Screen

South Sea romance and adventure finds glorification in "Typhoon", technicolor film with Dorothy Lamour, Robert Preston and Lynn Overman, playing at the Carmel Theater Sunday to Tuesday.

This time Dorothy Lamour appears not in the old sarong but in a new form which approximates the lava lava, which is slightly scantier.

A pearl-hunting submarine, shipwreck, an island on fire, a love story, and a raging typhoon are all rolled into this stirring screen romance.

Lamour sings a haunting love song, "Palms of Paradise", to top the production, and a trained ape rounds out the cast.

Violence and treachery, bravado and valor, lawlessness and courage while history was in the making on the plains of Kansas are unrolled in "Dark Command" which plays tonight and tomorrow. Claire Trevor, John Wayne and Walter Pidgeon are starred.

Salinas Rodeo Boasts Girls' Sheriff's Posse

A sheriff's posse may be as familiar to the west as cowboys and Indians, but something new under the sun is scheduled to arrive here July 18, opening day of the 29th annual California rodeo.

A band of mounted horsewomen, all high school and junior college students in San Luis Obispo county, will arrive in Salinas on Thursday to escort Miss Mary Smyth, that county's entrant in the outdoor high school girl contest held at the rodeo.

The new "sheriffette" posse claims to be the only group of girl riders in the state made up of high school and junior college students and duly commissioned as deputy sheriffs in California.

Romantically teamed in "Typhoon" are Dorothy Lamour and Robert Preston at the Carmel Theater Sunday to Tuesday.

TIME OF RECKONING

Some day the people of the nations now at war in Europe will pass judgment upon their leaders, will make up their minds whether their leaders are thinking of the people or of themselves.

If the leaders in Europe today have been selfish in their actions and aims, have cared for themselves, or their glory, rather than for the true and lasting interests of their country, the people as a whole will cease to give that wholehearted devotion, so necessary in war, but instead will demand peace.

As Abraham Lincoln put it, "You cannot fool all the people all the time", a truth as apt in other countries as in the United States. Napoleon found that the French people in the end judged him and his actions correctly, and it was their action largely that determined his final overthrow.

(From Pine Cone for Feb., 1915)

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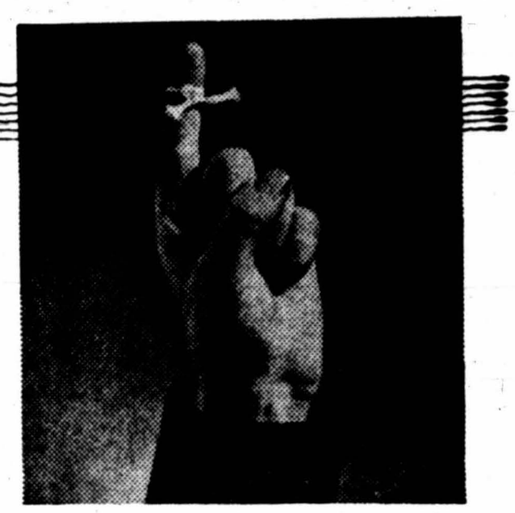

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The Carmel Pine Cone

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IN A SPIRIT OF GIVING

Criticism has been voiced in Carmel against the American Red Cross auction on July 27th. At least two merchants are reportedly against it, though the majority are for it. The objection is, apparently, a fear that this and similar charity benefits will take business away from shops.

The possibility that this auction may prove to be in direct competition with almost every kind of shop in Carmel cannot be denied. However, the auction is a good thing, a necessary thing, a patriotic thing. It has not been the first project of its kind and will certainly not be the last.

These are "giving" times. They have to be. Every article in this auction will be a donation. Every purchaser of an article will be donating his money. It should not be at all a question of the auction taking the place of a shop.

There can be no danger to anyone in this auction if it is attended in a spirit of giving to the Red Cross rather than with an idea of getting some attractive bargain. That is an obligation which prospective purchasers should understand. They should understand clearly that, if indeed the merchants are made to suffer as a consequence, the good of this and all future charity projects will be greatly lessened.

ALARMISTS

Two classes of people today are called alarmists—those who have developed hysteria over the war news and are convinced that the United States should become involved immediately, and those who are naturally concerned over what has transpired in Europe and can't help feeling anxious about public apathy toward it.

Some people declare that there is no public apathy, that the American people have become thoroughly roused. That is not true. The talk of billions for our protection has had a lulling effect. It was the same thing in England and France when people paid for defense and thought they were getting it.

Only two weeks ago Collier's magazine, which is anything but alarmist, declared editorially: "Adolph Hitler, of course, is unpredictable to everybody except his astrologers. However, the majority belief (and it seems logical) is that if Hitler wins this war he will not attack the United States for a long time, if ever." Only a few months ago any Frenchman who expressed doubts about the Maginot Line defenses would have been called an alarmist. A little over a year ago the average American was an alarmist if he predicted that Hitler would really wage war.

Outside of deliberate fifth columnists of the Communazi front, there are several large groups of presumably loyal Americans in this country whose wishful thinking and loose talking present a grave danger. The fifth columnists, of course, are taking advantage of them and working through all of them. Everyone of the elements which made up the European picture are here now—the politicians who play up defense measures to get votes, the pacifists who in the name of Christianity advocate appeasement, the optimists who insist that America is both remote and invincible, and the defeatists who are already trying to reconcile themselves to the coming of a new world order.

It is a confusing situation, and what is the answer? Sanity, of course, which is a word we hear constantly. But of what does sanity consist under the circumstances?

It does not consist necessarily of an individual effort to grasp the world picture in detail. The bare outlines of what has happened in Europe suffice, and we know that we don't want a repetition of that here. Sanity consists of an intelligent interest in what our government is doing about it—what it is actually doing rather than what it proposes. Sanity consists of an inquisitive interest into just how much our government is being influenced by the various groups. Sanity consists of an active interest in whether our money is being spent in defense of this country or whether it is being squandered for political purposes.

We should know these things, and there is no time to lose. Our representatives and senators owe us specific explanations. We should demand them, and if we receive general and windy assurances, we should not be content. If we are content we are fools, we are as fatally apathetic as were Norwegians, Danes, Dutchmen, Belgians, Frenchmen, Britishers. Better to be alarmists.

SEA EAGLE

Lonely and wild, your voice is a mad clarion
Shouting across the hollows of the sea.
Down a steep league-wide I see your body go plunging
Into mist like death—to be born again
With the next white thunder.

Your cry is a lament
Swept from black rocks, and the desolation of wet sands.

You are no bird—
Your call is out of a darkness unfathomable,
Older than time,
Wider than space,
The eternal wild and lonely.

—CHARLES BALLARD.

SEVEN CITIES OF CIBOLA

"The seven cities of Cibola—"
The words rang like a song
The Spaniards heard in jingling spur
In creak of leathern thong.

"The seven cities of Cibola—"
Men talked as though they dreamed;
Northward, far and very fair
Their golden towers gleamed.
(Their house-walls there were set with gems;
With silver they were beamed.)

Their arrow-heads were emerald.
They rode the unicorn
And guided him with chains of gold
Around his one straight horn.
(As white as milk his shining fleece
Which never had been shorn).

Magic Cities of Cibola
Which lured Cortez to death,
Their fabled towers will haunt men still
As long as one has breath!

—JEAN CROSSE HANSEN.

'ROUND TO CALIFORNIA

Haul on your boots and your stout galligaskins,
Button your greatcoat and cord up your chest;
Make your goodbyes, the Sea Hawk's in the harbor,
The wind's off her bows and she sails for the west.

Cruise along Cuba, the Windward Isles, Spanish Town,
Past Buenos Aires and round by the Horn;
Hark how the wind roaring down Patagonia,
Tears at the rigging, distraught and forlorn.

Up the west coast and to sweet California,
Somber vaqueros ride down to the bay,
Wild Spanish dances, bull fights on the Plaza,
Roaring cantinas. They all fade away.

Touch every port and you'll still be remembering
The palms on the shore where your ship glided in.
Brown-coated padres, the clang of the Mission bells,
The glance of dark eyes and old Juan's violin.

—BEULAH MAY.

ART CRITIC WANTED

We understand that an objection has been raised by certain artists in Carmel against The Pine Cone's reporting of the regular shows at the art gallery. These artists apparently would prefer to have someone, in their opinion qualified to judge painting, do this routine job.

The Pine Cone would welcome a fully qualified art critic and would appreciate it if the Art Association would suggest one. At present the shows are being covered by persons with little knowledge of art who have done a simple job of reporting.

The Pine Cone is proud of its artists, proud of its gallery. It has faithfully reported every public exhibition. It has done so because first of all these exhibitions are news and secondly because it believes that the publicity given the paintings has helped the artists.

WATCH YOUR FLOWERS!

Honesty has long been a Carmel virtue. Visitors have remarked about it, carried the word all over the country that here was a town where doors did not have to be locked, ignition keys could be left in automobiles, purses could be lost and recovered with contents intact, a town where citizens collected their milk from little shrines and left money exposed for the milkman. It has been a happy state of affairs of which every Carmelite has been proud. So we are now very sorry to hear that Carmel's integrity has been violated.

Flower thieves are at work — people who do not hesitate to cut blossoms in a neighbor's garden or remove the plants themselves. It is reported by one who has been the victim of such marauding, and who states that a friend of hers, by a clever ruse, actually caught another friend in the act of transplanting whole flats of flowers.

This is not a "little white crime" as the perpetrators may suppose. It is a deliberate act of entering another person's property with unlawful intent.

And it is against the whole tradition and spirit of Carmel. Those who have engaged in such scurvy practice should be ashamed of themselves.

SHAKESPEARE FESTIVAL

The next big event on the Carmel calendar is the Shakespeare Festival, opening on July 29. Accordingly next week's Pine Cone, which will appear on the eve of this festival, will be dedicated to the Bard of Avon.

The occasion will also be the 30th anniversary of the Forest Theater of which Herbert Heron, central figure in Carmel's Shakespeare productions, has been a moving spirit. As actor, director, sometimes as playwright, he has devoted all his energies toward maintaining and furthering the outdoor theater circle which has added so definitely to the cultural advantages of Carmel. Herbert Heron deserves, therefore, the gratitude of all Carmelites.

Fire Laddies Celebrate Department's 25 Years

By W. L. OVERSTREET

On Wednesday evening the Carmel Volunteer Fire Department celebrated its 25th anniversary. The affair, staged in the fire house on Sixth street, and presided over by Paul Mercurio, a local officer and State Firemen's official.

It is the history of most cities and towns in the United States that the first civic organization founded in embryo communities was a fire department. In many cases these organized fire departments preceded the establishment of schools and churches, though that was not the case in Carmel. We did already have a church, a school and a library.

The 11 charter members were as follows: Henry P. Larouette, Birney W. Adams, William L. Overstreet, Eugene Gillett, Delos Curtis, George W. Creaser, Douglas Greeley, Jasper E. Nichols, Samuel J. Wyatt, Richard Bowen and Robert G. Leidig. Those present at the celebration were Leidig, Adams, Overstreet and Nichols.

During the lifetime of the oganization approximately 125 young men have at one time or another been active members of the department (limited to 25 at one time), the personnel changing as young men moved out of or into the village. Except for Adams and Leidig, none of the original members, charter or otherwise, are now active.

The first chief was Birney W. Adams, now city building inspector, who served until 1921, when he was called away on the U. S. Forest Service. The second top man was Jasper E. Nichols (1921-1924) who, by the way, was Carmel's first city clerk in 1918. The third and present chief is Robert G. Leidig.

In the early days of the department and for some years thereafter the organization was handicapped by lack of funds for the purchase of fire-fighting equipment, for proper housing, for compensatory insurance and for uniforms. It is to the credit of the Carmel public, property owners and others, that no appeal for funds, whether for public use or for the social fund, was ever turned down.

Before, during and after the Wednesday night dinner those present, in a reminiscent mood, talked of the affairs of the department—the ups and downs, the achievements and disappointments, the failures and the successes—during their particular period of service.

It was a fine gathering, a worthy occasion, and an earnest indication of what the people of Carmel may always expect from our efficient fire department. Fred Mylar was chairman of the committee in charge.

There goes the siren. "Another grass fire", says someone. Maybe . . . .

(Note: for the information of newcomers to Carmel—W. L. Overstreet founded The Pine Cone on Feb. 3, 1915 and was its editor and publisher until 1926. The present publisher considers it a privilege to be able to print a news contribution from Mr. Overstreet and in this issue welcomes him to the pages of the 1940 Pine Cone).

Rare Entertainer to Play Soon in Carmel—

The blind genius of the piano, Alec Templeton, will be heard at Sunset Auditorium on Tuesday, July 30, sponsored by Kit Whitman. Templeton is well known over nation-wide hookups for his subtle improvisations.

Kuster Names Modern Plays for August

Plays of the modern series which will run over two week-ends in August were announced this week by Edward G. Kuster, kingpin of the Carmel Stage Guild, following the Guild's successful production of Rachel Crothers' "Susan and God".

"Merrily We Roll Along" by George Kaufman and Moss Hart, a new comedy of youth by Colin Clements and Florence Ryerson, "June Mad", and a repeat of Thornton Wilder's "Our Town", will make up the series.

Just what order Kuster will set for these plays has not yet been decided but they will be given in rotation over the dates of Aug. 15-16-17 and Aug. 22-23-24, Thursday to Saturday in each case.

At the same time Kuster made it known that the Guild will not schedule a summer season play on the outdoor stage of the Forest Theater but that one there in September is under consideration.

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Imagination and Seasoning

Damo, well known artist and renowned Carmel cook, thinks that Americans had better begin right now to prepare for the days to come by learning to economize on their food. Cheap food can be good food, he emphasized; it is merely a matter of imagination and seasoning. Which, of course, is something we have all heard many times before. The Pine Cone thought that if Carmelites were going to have to learn sooner or later to go without their caviar and truffles, that it would be less painful if Damo offered expert direction. He has agreed to give us three recipes every week for inexpensive and delicious dishes, and call his department Cheap Cuts.

Here are the first:

By DAMO
BEEF A LA MODE WITH PRUNES

3-lb. chuck roast
large onion
clove garlic
sprig parsley
tabsp. butter
small stick cinnamon
can tomato sauce
wine glass claret
lb. dried prunes

Mince garlic and onion fine and brown in butter until golden. Add chopped parsley and tomato sauce. Add meat which has been seared in a separate skillet, cinnamon and wine. Cover and simmer slowly for two hours. Add the prunes, and continue to cook for another hour. If it should become too dry, add a little water in which a bouillon cube has been dissolved.

* * *

LAMB SHANKS WITH PEAS
(A lamb shank per person)

large brown onion
small slice ham
large tomato
lb. of peas or can of peas

Remove all fat from meat, and brown it in a baking dish with a glass of white wine or the juice of a lemon. Mince the onion and ham and brown them in butter. Add the tomato quartered. Add the peas. When the lamb is brown add the meat to the vegetable mixture, and simmer for one hour.

* * *

RED CABBAGE SALAD

red cabbage
lettuce
two leeks
bunch of spinach

Shred the cabbage fine and cover with dressing for two hours. Just before serving, add to the cabbage chopped lettuce, leeks and spinach which has been cooked in boiling water for not over three minutes. Any other left-over vegetables, or potatoes, or hard-boiled eggs may be included.

SAUCE

small pkg. Dutch cheese
tsp. Worchestershire sauce
oil, lemon juice
tsp. salt
dash mustard
paprika

Dilute the cheese with oil, lemon juice and seasonings.

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AS THE CROW FRIES

(Continued from page 4)

of others, but there is nothing in our recent history to prove that if we had been under the gun we would have taken a firmer course than Chamberlain took at Munich or the government which succeeded him has now taken in closing the Burma road. We have been interested in security when the times called for greatness. We have hoped and prayed that time and Britain and China, and maybe Russia, would ease our situation by easing their own.

We have deliberately refused to take the position in world affairs that our industrial and economic power merit, and our interests demand. We have combined the self-righteousness of the pharisee with the self-interest of the priest and the Levite in the parables. And all that we have accomplished for ourselves in the process is to cast ourselves for the role of the man who went down from Jerusalem to Jericho.

Of course we've done a lively export business in the meantime. But now we find that we must use up all the profits from that in a belated and frantic effort to get ready to defend ourselves with arms against adventurers whom we might have discouraged with economic sanctions a few years ago. We have gained nothing from our course.

And as we bestir ourselves to get ready for eventualities we should force ourselves to face the realization that those eventualities cannot be met adequately with gold, or even with steel. For behind the steel of armaments there must be steel in the human spirit. Without it the armaments are useless, whereas the "heathen Chinee" has shown us that steel in the spirit can accomplish wonders, even with inferior arms, if it is given half a chance.

We need the arms—sorely do we need them—but first we need that steel within. It is all very well to say, "When we're so thoroughly prepared that it is safe for us to assert ourselves we'll do so," but those who say that will never feel quite safe enough. And they'll never *be safe;* for they'll lack the essential requirement of guts.

I am aware, of course, that asserting ourselves won't be quite as simple a matter now as it would have been four or five years ago. But tomorrow it will be even less simple than it is today, and the fact that we have lost ground is no justification for our going on losing it. Nor can we hope ever to regenerate ourselves if we put off making a start.

Furthermore, the world in which we live and conduct our business will never be anything but a world of brigandage so long as nations like ours merely hedge themselves in with defensive armaments and follow passive policies. Knowing that we will risk neither trade nor trouble for our ideals and our ideas of what is right, so long as we are not molested directly, little brigands will roam the world at their pleasure till every so often one grows up to be a big brigand and is ready to tackle us.

A passive policy is not, and never will be, a safe policy. A passive nation cannot be a safe nation, no matter how great are its resources and its potential power. And we have carried passivity to the point of absurdity. We still sell to aggressors. We refuse to risk a few dollars in war goods credits to a nation whose flesh and blood stands between us and the dictators' next step. We are earning for ourselves the heritage of the timid—and that heritage is not, and never has been, liberty.

Now is the time to change—not tomorrow or when we have 50,000 planes, but today. It is time that we gave every economic aid possible to the nations which think as we do. War goods to Britain on credit? Why not? Will it cost us any more to send them to her, even if she defaults on her credits, than to shoot them off ourselves?

Ships — the obsolete merchant vessels that she wants so badly and we can't use? Again, why not? There's a law against selling them? Yes, but is there a law against amending or repealing that law?

If we had the courage of the dictator nations we would know how to act. We would do everything we could to aid our known friends and to oppose those who tell us that they are going to smash democracy, to run Western nations and Western ideals out of Asia, to make the world over in a way that will suit them and certainly will not suit us. For those fellows may have revolting ideals, but at least they stand by them with everything they've got.

We've seen Japan try to conquer China, and fail. And now we see her pursuing a course of strangulation by intimidating the nations of the West. When China proves too determined for her she threatens the rest of the world instead—and gets away with it.

We can't blame Britain for agreeing to close the Burma road, though we may doubt that this surrender of sovereignty will gain her Oriental possessions so much as a respite from Japanese aggression. Britain has her troubles in Europe. She is at her wits end. She is, to put it baldly, in the situation that we may be in a couple of years hence if we don't bestir ourselves now.

But Japan has a Burma road too. Over it we send her supplies for use in her China war, and for the use of her home population that they may devote all their energies to the support of that war. Those supplies may still be a deciding factor, and by sending them to her we are helping her drive both American trade and democratic ideals out of the Far East. It is time to close that Burma Road.

However, it is not the concrete instances so much as the trend of spirit which our reactions toward them reveal that should concern us most. We need a rebirth. We need to forget for a moment that we are rich, potentially powerful, worthy of respect because of our possessions and our resources, and to remember that only those get respect who compel it by their actions. Greatness lies not in what you have but in what you are.

At the moment we are not a great nation. But we can be the greatest nation in the world the day we decide to *act* like the greatest nation in the world. Democracies may move slowly, but a democracy such as ours can move irresistibly if it will only move, and move in the right direction. Recently we have dvided our efforts between moving in all directions and not moving at all. We have been too timid to be great.

Let us now be too great to be timid.

'Port of Shadows' Beautiful French Film at Playhouse

Described by the New York Herald Tribune as "a screen experience not easily forgotten . . .a notable film of abiding beauty", the French picture, "Port of Shadows", is to be seen at the Playhouse tonight and tomorrow with Jean Gabin of "Grand Illusion" and Michele Morgan of "Heart of Paris" in the top roles.

Winner of six international awards, "Port of Shadows" is a moving blend of violence, sweetness and poetry.

The well-known "Mikado" of Gilbert and Sullivan in technicolor and with a cast that includes Kenny Baker as Nanki-Poo, Jean Colin as Yum-Yum and Martin Green as Ko-Ko, as well as the D'Oyly Carte chorus and the London Symphony orchestra, plays Sunday and Monday. To be heard are all the old Mikado favorites, "Willow Tit-Willow", "A Wandering Minstrel, I", "Three Little Maids from School Are We", "Behold the Lord High Executioner" and "The Flowers That Bloom in the Spring".

"The Lady Vanishes", a four-star mystery directed by Alfred Hitchcock, director of "39 Steps", comes next Tuesday and Wednesday. Starting next Thursday is "Mademoiselle Ma Mere" with Danielle Darrieux.

ANYBODY'S VALUE

Chemically speaking, the loveliest human body isn't worth more than a dollar. Here is what we're made of:

Some traces of bromine,
Traces of copper and lead,
One gram of aluminum,
One two-thousandth of a gram of arsenic,
Three grams of manganese,
The same of silica,
Five grams of iron,
Fifty grams of magnesium,
Eighty grams of saltpeter,
One hundred grams of sulphur,
Seven and a half grams of fluorine,
Two hundred and fifty grams of salt,
Three and one-half pounds of phosphorus,
Three and one-half pounds of carbonate of calcium,
Four quarts of ammonia,
Forty-four pounds of carbon,
All of it immersed in some ten gallons of water.
Gosh!

CHURCHES

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Also at Big Sur at 9 a. m.

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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

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Monte Verde St., one block North of Ocean Ave., between 5th & 6th
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7th Division Commander Man of Many Attainments

The new "stream-lined" Seventh Division, now being organized at Fort Ord, is to be congratulated on having such a commander as Brigadier General Joseph W. Stilwell. A capable officer of wide experience, not only admired but personally liked by his men, General Stilwell is the type of professional soldier of which the small, though efficient United States Army is justly proud.

General Stilwell's brilliant service in the Army dates from 1904 when he was graduated from the U. S. Military Academy and immediately took up duty in the Philippines. When this duty terminated in 1906 he was assigned as an instructor at West Point. In 1910 he returned to the Philippines; and in 1912 and 1913 was stationed at the Presidio of Monterey, which at that time was an Infantry Post. In 1917 General Stilwell was assigned to the 80th Division; he arrived in France in January, 1918; after which he acted as liaison officer with the British 58th Division and the French 17th Army Corps. In June, 1918, he served as assistant chief of staff, G-2, with the American Fourth Army Corps. He accompanied the Army of Occupation into Germany, and returned to the United States in July, 1919.

A one-year course at the University of California prepared General Stilwell for three years as a language student in Peking, China; from 1920 to 1923. This was followed by two years as an instructor at the Infantry School at Fort Benning; attendance at the Command and General Staff School at Fort Leavenworth; two years as executive officer of the 15th Infantry at Tientsin, China; and chief of staff of the American forces in China during the North China wars of 1928 and 1929. From this duty General Stilwell, then a lieutenant colonel, returned to the Infantry School as chief of the Department of Tactics. This was followed by two years with the Organized Reserves at San Diego; and four years as American military attache to China and Siam with offices at the American Embassy in Peking.

On the expiration of his tour of duty in China, he was appointed a brigadier general and assigned to duty as infantry commander with the 2nd Division at Fort Sam Houston.

General Stilwell speaks fluent French and Spanish; and not only speaks Chinese fluently, but also reads and writes that difficult language "like a native." He has acquired a wide knowledge of Chinese classics, art, and modern literature; and is generally considered one of the very few real authorities on Far Eastern Affairs.

During the course of his military career General Stilwell has received the following decorations—Philippine medal; World War medal with three citations; Panama Soldidar Idad, 2nd class; French Legion d'Honneur; and the American distinguished service medal. In addition he recently was awarded an LL. D. by the University of Southern California.

Carmel is proud of the fact that General Stilwell is one of its citizens, that he has built a home here in which he intends to live with his family after retirement from the army.

JAIL-BIRD
By EDITH STUBBS PARKER

They say a ZEBRA *can't be tamed;*
he kicks at everyone, it's claimed.

and if I state the matter truly,
of all beasts he is most unruly.

I'm sure that he has broken laws
and even been in jail because

his prison stripes show us that he
has acted most improperly.

Perhaps he feels the deep disgrace
of having bars before his face

and kicks at LIFE *with vicious heels*
because—that's just the way he
feels!

But when he scorns to use horse-
sense,
about his hoofs in all events

and carries on like this,—alas,
I fear he's somewhat of an ASS!

MISSIONARY EDUCATION CONVENTION AT ASILOMAR

The Missionary Education Movement convention will be held at Asilomar July 28-Aug. 2. Dr. Hodgkin is dean of the conference. There will be a special meeting on Wednesday at 2 p. m. for the women of the churches in Merrill Hall at Asilomar. Call 52-W, Carmel, if transportation is needed.

ALEC TEMPLETON, BLIND PIANIST, HERE JULY 30

Alec Templeton, genius of the piano who will appear at Sunset auditorium in concert on Tuesday, July 30, sponsored by Kit Whitman, has been sightless since birth.

He has won wide acclaim through his ability to play selections after hearing them once and has written numerous compositions of outstanding merit.

When accompanied by a symphoney orchestra, Templeton excels in his renditions of such masterpieces as: "Concerto in A Minor," by Schumann; "Emperor Concerto", by Beethoven; "No. 2 and 3 Concertos" by Rachmaninoff; "Concerto in A Minor", by Grieg; and "Paganini Variations" by Rachmaninoff.

In solo offerings, Templeton is famous for his subtle and amusing improvisations. Those attracting the most comment are the ones presented on the spur of the moment when several members of an audience offer three or four titles with which to work. He arranges these different selections into one number, blending them into a beautiful arrangement—yet each one is easily recognized.

His ability is well known to the radio audience over nation-wide networks and his concert engagements throughout the United States and Europe have won for him a tremendous and enthusiastic following.

Born without sight in Cardiff, South Wales, on July 4, 1910, at two years of age Templeton showed exceptional musical ability. He composed his first real composition, a "Slow Movement" consisting of 16 bars, when he was four. At the age of five, he received his first music lesson and continued these at home until he was nine. He then attended Worcester College, England, where he became the pupil of Sir Ivor Atkins, the organist of Worcester Cathedral.

Young Templeton remained at college until he was 17 and during that time he composed many fine works which were published. Leaving college, Alec was tutored in French, organ and other subjects. One of his professors was Sir Walford Davies, who was master of the king's music and organist of the kings' private chapel at Windsor Castle.

Graduating from the Royal Academy of Music, Alec entered the Royal College of Music, remaining there for five years and winning scholarships for piano and composition.

Templeton then appeared in several recitals at Aeolian Hall, London, and also competed in numerous musical festivals throughout Great Britain. Next he toured France, Holland and Germany, and was then invited to appear in the United States.

SPEAKING OF WAR—

In 3300 years there have been 8000 peace treaties, with no longer than two years between each. In 3300 years there have been only 300 of peace, 3000 of war.

Verily, history is beneficial in the sense that it teaches us the great mistakes of the past—so that we may make greater mistakes in the future.

Guild's "Susan and God" Pleases Carmel Audience

Carmel turned out in force last Friday and Saturday evenings at the Playhouse to see Rachel Crothers' eminently successful "Susan and God" presented by the Carmel Stage Guild. Many were delighted. There were plenty of enthusiastic remarks between acts about how good it was, how clever and amusing.

This was true if the production were to be considered simply local entertainment. But the Guild, associated with Golden Bough Summer School of the Theater, has working members who are serious about wanting to develop. Edward Kuster's direction is known to be excellent, and his students can expect training that will help them to meet competition outside of Carmel.

"Susan and God" was a well-chosen play; it was skillfully written, unusually clever, and if its subtler elements were not brought out by this cast as might have been the case with another, more experienced group, it still went over as good entertainment, which was not remarkable considering the familiar and naturally sympathetic audience.

The introductory chatter in the opening scene was carried out with a studied effort on the part of Mollie Darling, Lloyd Weer, John Wachtel and Rosalind Reed to convey the idea of a light, sophisticated house party. It was overdone. They wouldn't have acted that way at a real house party, wouldn't have **recited** clever remarks, would have been less stiff, less mechanical, and have known what to do with their hands. Edith Graham and André French were more natural; he expressed the jealousy of "Stubby" convincingly; she was an attractive "Charlotte" without affectation. They both helped the pace of the play until Catherine Van Dyke made her entrance as Susan.

Susan at once gave the play life, which was to be expected, and for this Catherine Van Dyke deserves credit. Her manner was easy and airy; she played her part well and the others responded.

Talbot Pearson did a nice piece of unobtrusive acting when he entered with Louise Doud as his vague daughter Blossom. He was supposed to be sober and rather non-plussed, and this he accomplished without taking anything away from the rest of the cast. It was not until the second scene, after a restrained bit of tipsyness, aided by André French, that for a few moments he stole the show.

Thereafter Talbot Pearson and Catherine Van Dyke carried on, supporting the others, until the last scene when the play fell down and went boom! This was too difficult and subtle a scene for the cast to handle properly; it should have been gripping, conclusive. It fizzled out.

Altogether, there were four who were consistently good: Catherine Van Dyke, who was certainly outstanding; Edith Graham, who avoided the common mistakes of the amateur; André French, who put feeling into his part without being awkward; Louise Doud, who gave a very sincere performance. Talbot Pearson, the only professional member of the cast, was not an exception. He showed skill, but his acting was uneven, and several times, particularly at the end of act III, scene I, he was not at his best. The others were not bad, but they were not especially good either, and it is no great reflecetion upon them to say so frankly, for each had his or her moments which gave ample proof of ability to improve.

Alphonse Elsen, as Leeds the butler, and Cathrine Quinn, as the maid Leontine, gave adequate, unobtrustive performances.

The scenery was simple and effective.—C. D.

DEED: Carl M. Rathbun to Constance J. Rathbun. May 15. Lot 7, Blk. 134, Add. 2, Carmel-by-the-Sea.

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Pine Needles

By MARJORY LLOYD

Social Editor · Telephones: Carmel 2 or 1473

Sisters Their Guests —

Visiting Dr. and Mrs. Walter Anderson at their charming little white rock house on Carmel Point are Dr. Anderson's two sisters, Miss Esther Anderson of Hamburg, N. Y., and Miss Elizabeth Anderson of Jamestown, N. Y. The former is a kindergarten teacher in Hamburg and will stay here for the rest of the summer. Miss Elizabeth Anderson is the superintendent of the hospital in Jamestown and will remain here just two weeks.

* * *

"A. K." Runs in Family—

There is someone else with the initials A. K. in the Allen Knight family. This is Adrienne who arrived at the Monterey Hospital on July 3 in time to see all the fireworks on the Fourth. She is at home now with her father and mother and her two sisters, Alyce and Allene, and her brother, Allen, Jr., and they are all anxiously waiting till she is old enough to see her father's famous ship room. Incidentally, we wonder what the Knights do when a letter or package arrives addressed to A. Knight because all six of them are that person.

* * *

Bach Devotees—

Virginia and Remo Scardigli are here on their annual sojourn for the Bach Festival. They are the guests of Mr. and Mrs. Paul Flanders. Remo is busy doing commercial work which consists of designing subjects to be executed in plaster in public buildings and has some very fine work to his credit in new buildings in the bay region. Virginia has been using her undeniable charm in behalf of the Emporium in the city for the past few months.

* * *

Artist Week-ends Here—

William Hyde Irwin, exhibiting member of the Carmel Art Association, came to Carmel last Thursday for a three-day stay from Brookdale in the Santa Cruz mountains where he makes his home. His have been the linoleum cuts which have appeared from time to time on the front page of The Pine Cone.

* * *

Visits Neil Bosworths—

Mr. and Mrs. William Henry Black and their daughter, Erin, have been in Carmel again this week visiting Mrs. Black's parents, Mr. and Mrs. Neil Bosworth. While they were here Miss Betsy Bosworth has been in San Francisco living in the Black's apartment on Telegraph Hill.

* * *

Democratic Delegates—

Carmelites, or almost that, who are delegates at the Democratic convention in Chicago are Melvyn Douglas and his wife, Helen Gahagan. They are representing Hollywood. Miss Gahagan is one of the new national committeewomen.

Ruth Taft has been busy this week wondering "What Carmelites do after they rent their houses?" The reason for this is that she has rented her house to Mr. and Mrs. Richard L. Forsyth of Sanger, Calif., who with their little girl will spend the month of August in Carmel. The answer to Ruth's wondering has resolved itself into her guest house where she will camp during August. Her mother, Mrs. Harry Howard Taft, is at present visiting Ruth and staying at a hotel in Pacific Grove. Mrs. Taft is a painter and Carmel is looking forward to seeing her work sometime soon.

* * *

Purchase Carmel Home—

Mr. and Mrs. Leonard Fuller and their daughted have come to Carmel. The Fullers have purchased Mrs. Neil Bosworth's house on San Carlos street in which the Taylor Pillsburys spent last winter.

* * *

Ruth Marion Home—

Mr. and Mrs. George Marion have visitors. They are Mrs. Kenneth McElroy (Ruth Marion) and her three children, Anne, who has been attending Dominican Convent in San Rafael and the twins, Mary and George, who arrived with their mother from Panama on Monday.

* * *

Margaret Lang is now well settled in her house on Monte Verde street and her son, Jock, is away at camp. Margaret is very busy these days with an interesting scheme which she will present to us all very soon.

* * *

Home from Sierras—

The whole Guy Koepp family came back last week from a trip to the High Sierras. The first vacation they have all had together for several years.

* * *

Now In Baltimore—

Latest news of Mr. and Mrs. C. W. Lee is that they are staying with relatives just outside Baltimore, Maryland, and that Mr. Lee is progressing favorably but slowly from his recent serious illness.

* * *

Enjoys Girls' Camp—

Cornelia Shuman has another three weeks at Huntington Lake where she is attending the Huntington Lake Camp for girls.

* * *

Jack Reisen and his wife, who is the former Florence Brown, and a sister of Mrs. James Doud, came from San Francisco last week-end with the Fred Farrs and stayed with Mrs. Farr's mother, Mrs. Samuel Haskins of Carmel.

French War Relief—

Plans for the French War Relief Benefit at the Mission Ranch on Aug. 3 are coming on apace. Latest to be added to the list of the party's attractions is an exhibition tennis match which will have as contestants, Elizabeth Ryan, our own Barbara Winslow, Jerry Valencourt and Dion DeMott. Nancy Weill is very busy arranging an amateur rodeo. These two features will be free on paying the quarter admittance charge to the fete. The barbecue is to be something extra special, too. Among things which have been donated to be given to a lucky winner are a Dorothy Gray beauty kit, bottles of champagne and Dubonnet, a French waste basket and a five dollar book of taxi tickets.

* * *

Cast Is Complimented—

Mr. and Mrs. Edward Kuster invited the cast of "Susan and God" and a few friends to their home on Saturday evening following the last performance of the play. Pea soup in which bobbed little sausages, meat rolls, and coffee, beer or wine were served to those present as they discussed the play before the open fire. Those invited were Mr. and Mrs. Lloyd Weer, Mr. and Mr. Clay Otto, Mrs. Catherine Van Dyke, Miss Cathrine Van Dyke, Henry Van Dyke, Mr. and Mrs. Talbot Pearson, Mr. and Mrs. Richard Nohring, Mr. and Mrs. Francis L. Lloyd, Miss Edith Graham, Miss Ann Loos, Mr. and Mrs. Alphonse Elsen, Arthur Van Horn, Mr. and Mrs. Andre French, Miss Rosamund Reed, Miss Felicia Reed, John Wachtel, Miss Catherine Quinn, Miss Louise Doud, Robert Clark, Miss Muriel Hess, Miss Mollie Darling and Miss Joy Thompson.

* * *

Mrs. Lucius Norris of San Francisco and her two sons, Westrick and Sharon, are in Carmel for the summer and have a home at Twelfth and Carmelo streets.

Watson-McConnell Wedding—

Miss Lillian (Billie) McConnell, who has directed the dances of the lads and lassies of the Troupers of the Gold Coast, became Mrs. Thomas Watson on Monday morning in the historic Royal Presidio Chapel, with Father Constantine Badesen officiating. Miss Helen Marci of Salinas was the bride's attendant and James Watson was best man for his brother. Following the wedding about 40 guests wished the newlyweds the best of everything in their life together at a wedding breakfast at Sadé's here in Carmel. The panelled dining room was gay with flowers for the occasion, the bride's table being lighted with white tapers and decorated with white flowers. After a week's wedding trip Mr. and Mrs. Watson will be at home to their friends in Salinas at the apartment they have taken at 9 Winham street.

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Pine Needles

Bach Focal Point—

The Bach Festival has given rise to a series of social events this week. Many of them have been informal get-togethers of the performers in the festival who have formed quartets and the like for playing more and yet more music between performances. Larger events have been the tea which Mrs. James H. Cooke gave on Monday afternoon at Forest Lodge when a number of the Bach Festival performers were present. Tuesday afternoon Mrs. Gladys Young, a member of the chorus, invited a large group of those in the chorus and the soloists at the concerts to her home for tea and to meet some of the Carmel people. The same evening Miss Tilly Polak entertained following the concert for all the soloists and some of her friends. Wednesday, after the morning lecture, Noel Sullivan gave a luncheon at Hollow Hills Farm for all those taking any part in the festival and a hundred and fifty guests were present. Mrs. Millicent Sears was hostess following the Thursday concert for the evening's soloists and several other guests. Mrs. Alma Lowry Williams has invited several groups to her home for tea during the week of the festival. Besides the larger gathering there have been small dinner parties previous to the concerts. It has been a gay week as well as a musical one.

• • •

Buffet and Cards—

Mr. and Mrs. Peter Elliott invited a few of their friends to their home on Saturday evening for a buffet dinner followed by cards. The guests were Mr. and Mrs. John Abernethy, Mr. and Mrs. Louis Vidoroni, Mr. and Mrs. Robert Ferguson, Mr. and Mrs. Chester Hare, Mr. and Mrs. Ralph Marron, Mr. and Mrs. Frank Wilkinson, Dr. and Mrs. Winton Swengel, Mrs. Alice Berthold, Dr. Clinton Tawse, Mr. and Mrs. O. W. Irwin, and Mr. and Mrs. Lansing Bailey.

• • •

Artist Nesbitt Here—

Phil Nesbitt has been up from Los Angeles for a short visit where he is busy doing wood sculpture.

• • •

They Fly New Plane—

Kit Whitman flew to San Francisco with Tirey Ford on Monday morning in his new plane to have lunch with Dr. Aurelia Reinhardt at Mills College.

• • •

Mr. and Mrs. George Coleman are back on the peninsula and living in the Mercer house at Pebble Beach.

• • •

San Francisco Trip—

Captain and Mrs. Shelburn Robison have been in San Francisco this week. They returned in time for Captain Robison to be at his desk on Thursday morning.

• • •

D. A. R. Vice-Regent—

Mrs. John Henry Peckham, vice-regent of the Los Angeles chapter of the Daughters of the American Revolution, and Mrs. James Hyde Forbes, past regent of the Eschochaltzia chapter ,Los Angeles, have been the guests of Mrs. Irene de Galler, a past treasurer of the Los Angeles chapter of the D. A. R., in her Carmel home.

The Morses Entertain—

Mr. and Mrs. S. F. B. Morse entertained at a buffet luncheon at their Valley ranch on Sunday in honor of several peninsula visitors. Guests were Mr. and Mrs. John B. Morse of Lake Forest, Ill.; Mr. and Mrs. Charles Henderson of Honolulu; Mr. and Mrs. Kenyon Boocock of New York; Mr. and Mrs. George Coleman of Miami, Okla.; Mr. and Mrs. Sheldon Cooper, Mr. and Mrs. Kenneth Monteagle, Mr. and Mrs. John Magee, Mr. and Mrs. R. Lent Hooker and Miss Nancy Scott.

• • •

Johnson-Starbuck Wedding—

Dr. Helen Lilian Starbuck and Dr. Neill Patrick Johnson were married on Sunday morning in St. John's Chapel by the Reverend Theodore Bell. They have taken a house in Carmel for several weeks but will make their future home in Stockton. The bride was given away by her father, Dr. Edward Diller Starbuck and was attended by Dr. Louise E. Petty of Talmadge, Mendocino county. Dr. John L. Rasasco of Stockton was best man for the bridegroom.

• • •

Mrs. Rita Gayle Beller and her daughter, Micki, went to San Francisco on Wednesday where they are staying for a few days.

• • •

Staying at La Playa—

Mr. and Mrs. C. A. Tindale of Memphis, Tenn., arrived at La Playa Hotel on Sunday. They are friends of Mr. and Mrs. Talbot Pearson who have come here from Memphis for the summer and are on the staff of the Golden Bough Summer School of the Theater.

• • •

Mr. and Mrs. Miles S. Slocum of Los Angeles and their two daughters, Carolyn and Florence, have taken the Holt house in Pebble Beach again this summer.

• • •

Party at Peter Pan—

Mrs. William Francis Halyard was host at a luncheon at Peter Pan Lodge on Wednesday for her house guest Mrs. F. C. Dennett, and the following friends, Mrs. Angie Gee, Mrs. G. Maynard, Mrs. Guy Young, Miss Clara Strain and Miss Carrie Comings, all of Berkeley. Following luncheon, Mrs. W. H. McCabe invited the entire party to her interesting Norwegian home at the Highlands.

• • •

Attends Bach Festival—

Miss Barbara Sutro of San Francisco is spending the Bach festival week with her aunt, Miss Ellen O'Sullivan. Miss Sutro is planning to have a photographic studio of her own in New York next winter.

Mission Ranch Activities—

Days are busy at the Mission Ranch Club with the various activities in full swing. On Sunday 42 members of the Monterey Peninsula business and Professional Women's Club swam, played tennis and badminton before sitting down to a steak barbecue. Miss Emma L. Andrews, chairman of the club's health and recreation committee, was in charge of the outing. Gerry Valencourt, third ranking United States professional badminton player and former tennis doubles partner of Bobby Riggs, the amateur champion, is in charge of tennis and badminton at the club. He is giving instruction and arranging tournaments.

• • •

Gerald Devin of Los Angeles spent last week-end at the Mission Ranch and this week is flying to Detroit and Chicago and back and will be at the club this coming week-end.

• • •

John F. O'Brien of San Francisco spent last week-end in Carmel and stayed at the Mission Ranch Club.

• • •

Paul Hill from Aberdeen, Wash., has been in Carmel this week visiting his parents, Mr. and Mrs. W. H. P. Hill and also to collect his small daughter, Harriette, who has been visiting her grandparents here.

• • •

Comes from Hawaii—

Mrs. Maude C. Sisson of Honolulu has come to Carmel to visit her sister, Mrs. M. A. Cheek. Other visitors of the Cheeks this week have been Mr. Cheek's brother, H. C. Cheek, and David Cheek, who both left for San Francisco on Wednesday.

Guest at Oden Ranch—

By air from New York has come the extremely attractive Miss Barbara Moore to spend two months with her mother, Mrs. C. R. Oden at the Oden ranch in Carmel Valley. This week Barbara has had her friend, Barbara Taylor of Pasadena, as her guest.

• • •

Dick Bare has left his theater in Claremont for a few days and has been in Carmel visiting his mother, Mrs. Marjorie Bare.

• • •

Ramon Navarro, screen star, stopped off here last week-end and was the guest of Noel Sullivan at Hollow Hills Farm.

• • •

Miss Dorothy Girard of Palo Alto is the house guest of Mrs. Betty Carr for a week.

• • •

Mrs. William H. Judson of New York is staying at La Playa hotel. This is Mrs. Judson's first visit to California.

• • •

Mrs. Vera Peck Millis, who with her family is staying at Big Sur, will be the guest of Mr. and Mrs. Willard Wheeler this week-end and attend the Bach Festival.

• • •

Mrs. Clara McGowan returned to Carmel on Wednesday from a two-month stay in San Mateo.

At Girl Scout Camp—

Carmel girls who left last week-end to spend a week at the Girl Scout Camp at Big Sur were Joanne Gorham, Sue and Joan Dekker, Katherine DeLoe, Anne Hodgson, Diane Tait, Molly Osgood, Phyllis Jones and Joan Carr.

• • •

Hasso von Seebach is back here again from New York and seeing his friends in Carmel.

BETTY'S Sea Food Restaurant

"Fish caught at 5 a. m. served the same day."

FISHERMEN'S WHARF

Have One of Our 25 Different Varieties of Bread

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P. S.—Cold meats, assorted salads and chicken pies in our Delicatessen Department.

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Eight Weeks Beginning July 1st

Distinguished Faculty Conducting a Practical Course in the Fundamentals of the Theatre.

Productions Throughout the Summer.

Special Elective Courses Available.

Address Inquiries to the Playhouse

Scouting the Shops

Attention gardeners! THE CORNER CUPBOARD on OCEAN at DOLORES, has laid in a stock of the most bewitching garden ornaments seen in many a day, and when these are gone there will be no more like them. Lovely little French pottery bird feeders and waterers, which allow just enough fresh water at a time to drop into the bird's cup, would ornament any garden as well as attract song birds. Practical and smart are the imported flower picking baskets, mounted on sticks to save your back, but best of all are the charming garden shrines. Pottery figurines of St. Fiacre, the garden saint, and St. Francis, beloved of birds, in colors that rival the flowers. These shrines are an artistic necessity in your garden. All these charming things are imported—so it's now or never!

Have you dropped in to have a look at THE GAME COCK lately? It is at the corner of OCEAN AND LINCOLN just across from the library. It, too, is a library—the lending variety that we have all grown so dependent upon of late years. It is a friendly spot very hard to tear yourself away from, once you have started the fascinating business of selecting your nightly reading, and had the pleasant chat about the latest books with Miss Kingsland. There is a large variety of books to choose from, everything from "Mein Kampf" to "Murder on the Face of It"—to give you the chills and horrors, 'Kitty Foyle" to break your heart, and 'The Art of Living" to make you think. It's a good habit—this dropping in at the Game Cock.

It is a strange thing how there can be a very definite need for some practical object and yet years will pass without the discovery of the perfect solution. Sooner or later someone will find it, and then everyone else says "why of course". JEAN RITCHIE'S YARN SHOP, tucked away in the last little flowered court on DOLORES at 7TH provides just such a solution to a long-felt need. With all the knitting going on these days, her yarn holders are on the "must" list. Straw cylinders which hold a number of balls of wool, have smart red or navy tops properly punctured so that the yarn can be drawn through. So neat, so attractive, so practical. Why were they never thought of before? Here, too, are to be found the most luscious boxes, containing tweed for a skirt, and wool for a matching "Sloppy Jo". Quite irresistible.

One of the most fascinating shops on the Peninsula is THE HEALTH FOOD STORE at 146 BONIFACIO S., in Monterey. We all know how the vital elements have too often been refined out of modern foods, and here is a shop selling complete foods to build complete bodies and alert minds. They are scientifically prepared to correct the evils which civilization has visited upon our bodies. The shop is a boon to those who are too fat, or too thin, or allergic, or diabetic, but many an epicure has sought it out to buy the rare and delicious teas, or the raw honey, free from bee venom, or any number of rare and unusual products.

For those who delight in authentic Indian ware, THE SIGN OF THE PAPOOSE on SAN CARLOS ST., near Ocean, will have many charms. It is the sort of shop known to collectors far and near, and to all those who wish to own and preserve the ancient native crafts. Modern uses have been found for the Indian weaving, and just at present, there are some charming Sport coats which are colorful and effective, made by the Chimayo tribe. These are ageless where fashion is concerned. The Chimayos were a tribe which intermarried with the early Spanish settlers, and their art was influenced by the infusion of that culture. Perhaps that is why these coats are so wearable.

This scout learned a lot of things she never knew before about woods while looking at the many interesting and attractive carved objects in THE WOODCRAFT SHOP on LINCOLN near DOLORES. She learned for instance that the only truly white wood is white Holly, and that English Hare wood is the only natural gray wood, and that the wood of the black Magnolia is as lovely in grain and coloring as any in the world, and she got the surprise of her life when she felt the weight of a small piece of Mexican Rose wood. After that experience she felt an even added interest in the book-ends, placques, ornaments and jewelry for sale here. This is a Carmel shop in every sense of the word since the carvings are made here and sold nowhere else, and even the steel carving tools are forged by the carver.

Ernest Raymond Dead; Restored Mission Roof

Supervising contractor for the Monterey-Fresno Diocese for the past six years, Ernest Raymond, 50, died at Bass Lake on July 13 of a heart attack.

Four years ago he restored the roof and outside walls of Carmel Mission. He lived in Monterey most of his life and is survived by his wife, Mrs. Nellie Raymond of Carmel; a son, George Raymond; and two daughters, Mrs. Mary Barter and Elsie Raymond of Pacific Grove. He was born in Livermore, where interment took place.

SUMMER SEASON'S CALENDAR

July 27-28-29 (Saturday to Monday) — "Macbeth", first half of Shakespeare Festival. Forest Theater.

July 30 (Tuesday) — Alec Templeton, blind pianist. Kit Whitman management. Sunset auditorium.

Aug. 1-2-3 (Thursday to Saturday) —"Twelfth Night", second half of Shakespeare Festival. Forest Theater.

Aug. 15 (week-end)—"Our American Cousin". Troupers of the Gold Coast. First Theater, Monterey.

Aug. 15-16-17 (Thursday to Saturday)—Modern Plays ("Merrily We Roll Along", "June Mad", "Our Town"). Edward G. Kuster Productions.

Aug. 17 (Saturday) — Devi Dja Dancers. Denny-Watrous management. Sunset auditorium.

Aug. 22-23-24 (Thursday to Saturday)—Modern Plays ("Merrily We Roll Along", "June Mad", "Our Town"). Edward G. Kuster

LEGAL ADVERTISEMENT

NOTICE OF INTENDED SALE AND TRANSFER OF STOCK IN TRADE, FIXTURES, ETC.

NOTICE IS HEREBY GIVEN that Ruth Young, residing at Carmelo & 11th, Carmel, California, intends to sell and transfer to Miller M. Stewart, residing at Carpenter & 1st., Carmel, California, the following described property, to-wit: All stock in trade, fixtures, etc. of that general cigar, news-stand and tobacco business commonly known as News Nook, situate on north side of Ocean Avenue, between Dolores & Lincoln streets, Carmel, California. The merchandise consists of tobaccos of all kinds, cigars, cigarettes, candies, newspaper and magazines and contracts covering same, and shelving and counters common to cigar stand and other accessories and materials and stock common to general cigar and news-stands.

Said sale to be consummated on Tuesday, July 23rd, 1940, at 10 o'clock A. M. at the law office of George P. Ross, Las Tiendas Bldg., Carmel, California. The consideration or price to be paid at the time and place of sale.

Dated: July 15th, 1940.

RUTH YOUNG, Vendor.

Date of pub: July 19, 1940.

NOTICE TO CREDITORS

No. 6765

In the Matter of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, Deceased.

NOTICE is hereby given by the undersigned, George L. Abbott, as administrator of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months

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after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, June 22nd, 1940.

GEORGE L. ABBOTT,
As Administrator of the Estate of the above-named decedent.
HUDSON, MARTIN & FERRANTE,
Attorneys for Administrator.
Date of 1st pub: June 28, 1940.
Date of last pub: July 26, 1940

In the Superior Court of the State of California, In and For the County of Monterey

No. 20247

SUMMONS

CONSTANCE J. RATHBUN, Plaintiff, vs. E. M. De MATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in this Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO: E. M. DeMATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons: if served within this County, or within thirty (30) days after such service if served elsewhere.

The real property affected by said action is described as follows:

All that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot Numbered 7 in Block Numbered 134 as said Lot and Block are shown on that certain map entitled "Map of Addition Number Two to Carmel-By-The-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906" filed for record April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 44½.

Said action is brought to determine all and every estate, claim and lien adverse to, or clouds upon, the title of said plaintiff in the real property above described, and to obtain judgment removing all clouds upon said plaintiff's title to said real property, and to quiet said plaintiff's title thereto against said defendants herein.

And you are hereby notified that unless you so appear and answer as above required, said plaintiff will apply to the Court for the relief prayed for in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 21st day of June A. D., 1940.

C. F. JOY, County Clerk.
By E. OSMER, Deputy Clerk.
(SEAL)
GERALD S. CHARGIN,
Attorney for Plaintiff
Date of 1st pub: July 5, 1940.
Date of last pub: Aug. 2, 1940.

LEGAL ADVERTISEMENT

NOTICE OF ADMINSTRATORS' SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, In and For the County of Madera

No. 1564

In the Matter of the Estate of B. A. HARRINGTON, Deceased

Notice is hereby given that Carroll Harrington and Rolline Stoetzl, executors of the estate of B. A. Harrington, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after Tuesday, the 6th day of August, 1940, all the right, title, interest and estate of said B. A. Harrington, deceased, at the time of his death, in and to that certain lot, piece, or parcel of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lot 15 Block 53 as said lot and block are shown on map of "Monterey Peninsula Country Club Subdivision No. 1, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California", filed for record May 4, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns", at page 26.

together with the house thereon and all furniture and fixtures therein.

Terms and conditions of sale: Cash, lawful money of the United States; ten (10) per cent of the purchase money to be paid at the time of sale; balance on confirmation of sale. Deeds and abstract at the expense of the purchaser. The purchaser to assume the payment of and take the property purchased by him subject to, all the state and county taxes, and all assessments of whatsoever name or nature, which are now or may become hereafter chargeable to or a lien against the propetry purchased by him.

All bids or offers must be in writing, and may be left at the office of Sherwood Green, attorney for said executors, at Brammer Building, Madera, California, or may be filed in the office of the clerk of this court, at any time after the first publication of this notice and before the making of the sale.

Dated: June 29, 1940.

CARROLL HARRINGTON,
ROLLINE STOETZL,
Executors of the estate of B. A. Harrington, Deceased.
SHERWOOD GREEN,
Madera, California
Attorney for Executors.
Date of 1st pub: July 12, 1940.
Date of last pub: July 26, 1940.

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, In and oFr the City and County of San Francisco

No. 71813
Dept. No. 9

In the Matter of the Estate of FORREST S. ROWLEY, Deceased.

NOTICE IS HEREBY GIVEN that HESTER E. COBB, Executrix of the Will of FORREST S. ROWLEY, deceased, will sell at private sale, either in one parcel or in separate pacrels, to the highest bidder, upon the terms and conditions hereinafter stated, and subject to confirmation by the Superior Court of the State of California, in and for the City and County of San Francisco, on or after the 29th day of July, 1940, all of the right, title, interest and estate of said deceased, at the time of his death, and all of the right, title and interest that the estate has by operation of law, or otherwise, acquired, other than, or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and particularly described as follows:

The South half (S½) of the Northwest quarter (NW¼) of Section 13; the Northwest quarter (NW¼) of the Southwest quarter (SW¼) of Section 13; and the Southeast

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quarter (SE¼) of the Northeast quarter (NE¼) of Section 14; all in Township 24 South, Range 8 East, M. D. B. & M.

Terms and Conditions of Sale: Cash in lawful money of the United States; ten (10) per cent of the purchase price to be paid at the time of sale, and the balance upon confirmation of sale and delivery of conveyance; the undersigned will pay a commission of five (5) per cent on confirmation of sale and full payment of purchase price; the undersigned will also furnish a certificate of title at a cost to her not to exceed Twenty-five Dollars ($25.00); any certificate of title or escrow charges in excess of Twenty-five Dollars ($25.00) to be borne by purchaser; taxes and rent to be prorated as of the date of the passage of title.

Purchaser must accept such title as the undersigned is able to deliver; if the undersigned cannot deliver a good title, purchaser can

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take whatever title the undersigned has, or else the proposed sale must be considered terminated without further liability or obligation on either side.

All bids or offers must be in writing and may be left at the office of Messrs. Morrison, Hohfeld, Foerster, Shuman & Clark, attorneys for said Executrix, at 1110 Crocker Building, San Francisco, California, or may be delivered to the undersigned personally at 125 San Felipe Avenue, San Francisco, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of the sale.

DATED: July 5, 1940.

HESTER E. COBB,
Executrix of the Will of FORREST S. ROWLEY, Deceased.
MORRISON, HOHFELD, FOERSTER, SHUMAN & CLARK,
Attorneys for Executrix.
Date of 1st pub: July 12, 1940.
Date of last pub: July 26, 1940.

Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, California, a member of the Federal Reserve System, at the close of business on June 29th, 1940, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $2,049.52 overdrafts)		$ 996,749.11
2.	United States Government obligations, direct and guaranteed		76,354.77
3.	Obligations of States and political subdivisions		99,382.67
4.	Other bonds, notes, and debentures		9,837.50
5.	Corporate stocks (including $4,450.00 stock of Federal Reserve bank)		4,450.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection		411,751.16
7.	Bank premises owned $50,730.36, furniture and fixtures, $17,769.57		68,499.93
8.	Real estate owned other than bank premises		10,245.25
11.	Other assets		66.11
12.	TOTAL ASSETS		$1,677,336.50

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations		$ 520,925.58
14.	Time deposits of individuals, partnerships, and corporations		885,163.82
16.	Deposits of States and political subdivisions		61,894.10
17.	Deposits of banks		11,000.00
18.	Other deposits (certified and officers' checks, etc.)		14,286.12
19.	TOTAL DEPOSITS	$1,493,269.62	
23.	Other liabilities		9,869.74
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)		1,503,139.36

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	100,000.00
27.	Undivided profits	24,197.14
29.	TOTAL CAPITAL ACCOUNTS	174,197.14
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	1,677,336.50

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):	
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	42,361.02
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	50,187.08
	(e) TOTAL	92,548.10
32.	Secured and preferred liabilities:	
	(a) Deposits secured by pledged assets pursuant to requirements of law	61,894.10
	(e) TOTAL	61,894.10

I, C. L. Berkey, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct—Attest:
T. A. WORK,
P. J. DOUGHERTY,
SILAS W. MACK,
Directors.

BURGLARS GET $35 IN RAID ON SADE'S

Two cash registers at Sade's restaurant over last week-end resulted in $35 being removed, according to Paul Swanson, bartender, who reported the theft to police when it was discovered Monday morning. Entrance had been made by crossing a roof and breaking in an upstairs window.

WHERE TO STAY . . . .

CARMEL INN
San Carlos, between 7th and 8th
Moderate Rates
Phone 691

McPHILLIPS HOTEL
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

Robles del Rio Lodge
Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
Telephone 7-R 1

HOTEL LA RIBERA
and DINING ROOM
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

Are You Gypsying Around?
Stay at
GYPSY COTTAGE
Small Apartments
One block from main street
near the beach.
Casanova near Seventh

HOLIDAY INN
On Carmel Point
Half Block from Ocean
Bay View and Martin Way
MR. & MRS. B. C. JESENA
Managing Owners
A quiet, restful place
Home Cooking - Reasonable Rates
Telephone 825

NEWELL APARTMENTS
By Day - Week - or Month
8th and Dolores Street
Telephone 303

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

SUTTON'S PLACE GUEST HOUSE
Rooms and Cottages Equipped for
Light Housekeeping.
Home Atmosphere; Comfortable,
Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

PINE INN
Phone 600
The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

GREEN LANTERN COTTAGES
CLOSE TO TOWN AND BEACH
Cottage Apartments
Hotel Accommodations
Heated, Private Baths
Reasonable Rentals
Telephone 607

All Saints Services for Mrs. Hathaway

Funeral services for Mrs. Rachel E. Hathaway, who died last Saturday evening in Carmel, were held last Monday afternoon at All Saints Episcopal Church. Rev. Albert E. Clay officiated.

Born in Pennsylvania, Mrs. Hathaway lived here five years and was active in church affairs. She was 81.

She leaves a son, Capt. James Lowman Hathaway, Carmel.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20220
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:

GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.
SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

NOTICE OF INTENDED MORTGAGE OF FIXTURES, EQUIPMENT, ETC.

NOTICE IS HEREBY GIVEN that Cynthia DeLoe, residing on Lincoln street, between 5th & 6th, Carmel, California, intends to mortgage to Monterey County Trust & Savings Bank (Carmel Branch), address and location Dolores street, between Ocean Avenue & 7th, west side of street, Carmel, California, and being a banking corporation duly organized and existing under and by virtue of the laws of the State of California, with head office at 201 Main street, Salinas, California, the following described property, to-wit:

All furniture, fixtures and equipment of the Tap room & Cafe business commonly known as DeLoe's, situate on the north side of Ocean Avenue, between Dolores & Lincoln streets, Carmel, California. Said furniture, fixtures and equipment consists of service bars, back bars, stools, chairs, tables, cash registers, mirrors, shelves, dining room booths, tables, chairs and all else common to cafe dining rooms, also all kitchen equipment and stoves, and all furniture, fixtures and equipment common to tap rooms, cafe dining rooms and connecting kitchens.

Said mortgage to be signed and consummated and the consideration therefor paid on the 26th day of July, 1940, at 10 o'clock A. M. at the above named Carmel Branch of Monterey County Trust & Savings Bank, Carmel, California.

Dated July 17th, 1940.
CYNTHIA DeLOE,
Mortgagor.
Date of pub: July 19, 1940.

FREE! If Excess Acid causes you *pains* of Stomach Ulcers, Indigestion, Bloating, Gas, Heartburn, Belching, Nausea, get a *free* sample of UDGA and a *free* interesting booklet at
Fortier's Cut Rate Drug Store
Ocean Avenue Carmel

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Real Estate

I WANT AT ONCE, from owners only, two close-in small houses. Phone 449 or write Box 1138, Carmel.
JOHN H. BENSON (29)

WANT TO SELL your house or lot? Buyers waiting. Phone Carmel 449. J. H. BENSON, Licensed Real Estate Broker, or write Box 1138, Carmel. (27-30)

FOR SALE—Under construction just east of Carmel Mission; extensive view; 3-bedroom house, central heat, insulated with celotex. CARL BENSBERG, Builder, Carmel 1543. (27)

STUCCO HOME — In a fine residential section on lower Dolores —very large livingroom, 3 bedrooms, 2 lots and on corner—attractive garden and sunny patio —central gas furnace — in fine condition — vacant ready to occupy — easy walk to town and school. Priced to sell. This house can easily be leased as an income investment. CARMEL REALTY CO., Ocean Ave. Phone 66. (29)

Situation Wanted

POSITION WANTED taking care of children. Local references. Call 1558-W.

POSITION WANTED — Retired registered nurse would like position as companion. Free to travel. Reply Box P, Carmel Pine Cone. (29)

WORK WANTED — Experienced young married colored couple with A-1 references, wish position private home. Both experienced in cooking, serving, housework; man excellent gardener and chauffeur. Lady experienced laundress; care children. Work single or double. Phone Capital 8878-J, Sacramento, Mr. Reeves, or write 421 T St., Sacramento.

Personals

EXPERT TREE CUTTER — Trees trimmed or removed. Reply Box T, Carmel Pine Cone. (27)

TYPING of all kinds — manuscripts, architects' specifications, etc. MRS. JOSEPHINE DURFEE, in the Carmel Art & Gift Shop on Dolores, or telephone evenings 1190. (25-28)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR SALE—A block of six 25x100 ft. corner lots, south of Ocean Ave. and close to village. Unusually good value: $350 per lot.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

FOR RENT—Unsually attractive 3-bedroom house on Carmel Point can be leased, furnished or unfurnished for $65. See—
BETTY JEAN NEWELL
Dolores & 8th Phone 303

FOR RENT — Will rent bedroom and private bath in Pebble Beach home or completely furnished guest house; permanently or for summer. Rates very reasonable. Phone Carmel 2, Box G-1. (28)

FOR RENT — Charming guest house, twin beds, shower. Quiet, restful, beautiful view. $12 weekly, meals optional. Five miles from Carmel in sunny Carmel Valley. "Pleasant Acre." J. F. FISCHER, Tel. Carmel 10-R-3. (28)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

BOAT TO SELL or TRADE — 25-ft. Trunk Cabin Sloop. Will trade for, or on, a 1932-33 Chevrolet, or a lot on the Peninsula. See FLOYD ADAMS, Hobby House, Theater Bldg., Ocean Ave. Phone 250-J. (29)

ROLL FILM and 18 Glossy Prints, expertly developed; total cost, 25c. Reprints 2c each. Send to Lee Studio, 586 Court, 198-W., San Bernardino, Calif. (27-30)

FOR SALE—Piano, Spinit type. Famous make. 1940 model, at a sacrifice. Easy terms. BUSSEY'S FURNITURE EXCHANGE, 518 Lighthouse Ave., Monterey. (26)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

FOR SALE—Chevrolet '31 Coupe —5-passenger; new rings, brake linings, tires, splendid condition —runs fine, $165. CARMEL AUTO SERVICE. 25-28

THE WELL KNOWN AVON COSMETICS and household necessities, demonstrated at your home by Mrs. Cozetta Stoney, Tel. 1413 or call at 2nd & Carpenter, 3 to 7 p. m. (24-27)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

GLAMOUR — or have you that matronly look? Remember you are just as young as you look. Reclining cabinet and mineral baths, and massage.
H. DELL BLEWETT
8th & San Carlos Tel. Carmel 142 (24-27)

DEED: Nancy P. Merrill et al to Paul M. Joseph. June 10. $10. Lots 1 & 2, Blk. 304, 3rd Add. to Carmel Woods.

Real Estate

LOTS ARE SELLING — In beautiful Carmel Woods at the low prices of $550, $600, $650—over 50 lots with 60 ft., 65 ft., 70 ft. frontages to select from — beautiful pines and oaks—winding roads—sunny and warm—peaceful and quiet—ideal location for a Carmel home. Low monthly payments arranged to suit the convenience of the buyer. — Drive thru Carmel Woods today —see the attractive new homes —select a lot for your own home. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER. (29)

3 BEDROOM HOME — In Carmel Woods — brand new — modern—very large livingroom — diningroom — glassed-in sun porch—ideal kitchen—2 baths—2-car garage—gas central furnace — large lot, 105x100 ft. Price $9500. — FHA payments approx. $56 per month, incldg. taxes and insurance. A perfect home—or can be easily leased for long period to Army Officer as a rental investment. Ready to occupy. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (29)

SAN ANTONIO HOME — Very close to the beach—attractive 2-story stucco home with 2 nice bedrooms — practically brand new — modern and attractive in every respect — partially furnished — lot 40x100 ft. A real buy at $8500. Shown by appointment. CARMEL REALTY CO., Las Tienads Bldg., Ocean Ave. Phone 66. (29)

HATTON FIELD HOME — In the better section where all the lots are larger—a good home with 2 bedrooms and 2 baths—corner lot—beautiful outlook and sunny very convenient to new high school—lots across street priced at $4500 & $5000. Owner wants to sell so has priced at $10,500. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (29)

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This Publicity May Benefit Our Village

Read what Art Digest, the magazine of news and opinion of the art world, has to say under a heading "Carmel-by-the-Sea":

"One hundred and twenty miles south of San Francisco, the California coast pushes out into the Pacific to form Monterey Peninsula. Cypress trees, stretches of sand, quaint old adobe houses and luxurious modern homes provide a rich setting for the Carmel Art Institute, which, under the energetic direction of Kit Whitman, has in two years developed into one of the West Coast's leading schools.

"A year-around school, the Institute has organized a special summer session, divided into two six-week periods, beginning June 10 and continuing through August. Painting students, who study landscape and figure under Armin Hansen, work from models out-of-doors and paint the peninsula's varied vistas, which include the Monterey fishing fleet and wharves. Paul Whitman teaches watercolor and etching. Sculpture and modeling from life are under the direction of Finn Frolich. Modern art in drawing and painting, and anatomy are taught by Patricia and John Cunningham."

And—

Realize that this type of publicity may greatly benefit Carmel without doing it any harm. Kit Whitman was very pleased that her Art Institute should be a means of bringing attention to Carmel in a publication which reaches a great number of libraries across the country as well as directly appealing to those especially interested in art.

PUBLIC HEARING ON SCHOOL BUDGET SET

Monday, Aug. 5, is the date announced by the Carmel school board this week for its open hearing on the budget.

Here from Hawaii and staying at La Playa hotel has been Miss Mabel Wilcox and her friend, Miss Lyman. Miss Wilcox was graduated from the Johns Hopkins school of nursing and has been very active in public health work in the islands.

"All This and Bach Too!"

(Continued from page 1)

as enthusiastically as the vigor of my arms would permit. Helen Mead Little is an accomplished musician as well as an artist on her own particular instrument and she floated over the most difficult passages with a warmth of tone that belied the technical difficulties that constantly beset the work.

With the scene so well set I was willing prey for what immediately followed on the program. Madame Alice Ehlers with magical fingers drew forth from her antique instrument, the harpsichord, such music as Bach would have been pleased to recognize as his own. The flawless technique of this artist and her profound musicianship combine to exert a spell upon her audience quite indescribable. Immediately following the concert I discussed this subject with Conductor Usigli who not only confirmed my opinion but added, 'She is one of the most satisfying artists for whom I have ever had the pleasure to conduct." This is no small praise coming as it does, from such an eminent protagonist of musical perfection.

At this stage of the program I somewhat reluctantly left the audience and returned backstage to take my place in the chorus. I say reluctantly, for though I love to sing Bach's music, I sometimes feel that it is a greater thrill to absorb than to execute. Besides, I had become so rapt, so moved by this time that any physical stimulus would have proved disconcerting.

"Christians be Joyful"! These are the significant words first uttered in the Christmas Oratorio and I defy anyone to remain unmoved by this opening chorus if it is as well sung as it was last Monday night. Bach's texts are comparable to his music and the novice who smugly declares that Bach was an unimpassioned musical mathematician without emotional feeling should open his eyes and ears to the incredible depths and heights that are encompassed within this most ecstatic of all Christmas music.

Taken as a whole the vocal score was admirably executed but the critical conscience craves an attentive ear. No one in the chorus but felt as I did that the last rehearsal exceeded the actual performance in excellence. Tension in an amateur group is an understandable quality of mind but it cannot be conquered through the mesmerized scrutiny of your scores. Glue your eyes on the eloquent face of your conductor and observe his minutest instruction. If on future occasions he chooses to contradict his instructions of the night before—you must be pliable enough to observe his whim with a discipline that is as rigid as an army regulation. For your sakes—in future, I do hope that he will see fit to provide consistent entrances for he must know that our tonality, or rather, lack of it is the weakest spot in our musical armor.

The soloists were consistently good and the instances of pitch faultiness and other musical discrepancies were negligible. To Russell Horton was assigned the most difficult vocal chore of the evening, and the flexible compass of his spirited tenor voice managed the ill-favored passages with a facility that did credit to his fine interpretative abilities and beauty of tone.

Sibyl Bayless has a rich soprano voice of dramatic warmth but the full scope of her powers were not entirely divulged as the cut version of the Oratorio, as given, does not provide her with such an opus.

Ruth Terry Koechig is unquestionably a fine artist but her almost lyric mezzo-soprano quality is not expressed to her best advantage in the comparatively low range of the alto role throughout the Christmas Oratorio.

Sten Englund is possessed of a stentorian voice of organic proportions. He delivered the majestic aria, "Mighty Lord" with a volume of tone that perfectly suited the bravura nature of the work. Like a great uncut diamond this magnificent instrument will not reveal its greatest values until it has been furbished to scintillating brilliance.

What shall I say of the orchestra and their director? I am still too amazed with their performance to give utterance or form suitable comment. Certain it is that a man of ability and determination can accomplish wonders, especially when he has a group of inspired instrumentalists to work with. They were ragged on occasion—raged in spite of Conductor Usigli and his feverish imprecations. But with all that I am sure that the Maestro will agree with me that they gave an inspired performance.

As the week develops they will grow. They will grow into the stature of Gastone Usigli's musical formula and that formula is as simple as Bach's music. It is that same simplicity that I talked of earlier and once the formula is understood the technical difficulties melt away into nothingness.

BOOKER REMODELLING CARNEGIE LABORATORY

William Booker, now the proud owner of the Carnegie Coastal Laboratory, which includes three buildings and about two acres of land, yesterday had a permit to remodel the old laboratory. Estimated cost of the job was $2000.

FRENCH CONSUL GIVES PATRONAGE TO EVENT

The Hon. Roger Gaucheron, consult general of France, this week wrote Mrs. Paul Low of Carmel that he would be pleased to sponsor the French war relief fete at the Mission Ranch Club on Aug. 3.

Library's New Books Provide Lively Reading

Variety and lively reading is anticipated for patrons of the Ralph Chandler Harrison Memorial Library (public) by Librarian Elizabeth Niles in announcing new purchases as follows:

"Reading with Children", by Anne T. Eaton, should be in the hands of all parents who wish to share with their children the joys and stimulation of reading.

"Forty Years a Country Preacher", the autobiography of G. B. Gilbert, is written with a genial zest for life;—the same zest with which he cut his parishioners' hair, helped with their corps, preached to them on Sunday, and represented them in the state legislature.

"Canada: America's Problem", by John MacCormac, gives a bird's-eye view of Canada's social, economic, and racial problems in relation to the United States of an Allied defeat. Many readers will find astonishing information and gain quite a different point of view toward our neighbor.

New fiction: "Stars Still Shine", by L. Larrimore; "Stars on the Sea" by V. Mason; "Something Special" by F. Baldwin; and about 50 recent mysteries given to the Library by Mrs. Francis A. Carl.

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Monte Verde & 7th Carmel

A Letter to My Honey:

Dear sweet honeybunch:

Ah suah 'ope you goin' to take me to dish here New Orleans shindig dey goin' to be puttin' on at Del Monte on Saturday night, July 27th.

Ah suah always wanted to go vistin' to New Orleans and Ah hear it's goin' to be one hot get-together.

Dey say dey got a carload of entertainment comin' and it's goin' to be one swell party.

Jest call me, honey, and Ah'll hold that date wide open for you. Ah suah will!

Love,
Susy.

P. S. Jest in case you want to know. The price is one dollar and fifty cents and three for dinner. And Ah suah love dose Del Monte dinners. And you bettah jest make a reservation 'way in advance.

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